



सत्यमेव जयते

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Separate paging is given to this Part in order that it may be filed as a separate compilation

## PART III—SECTION 4

### Miscellaneous Notifications

#### RESERVE BANK OF INDIA Issue Department

##### NOTICES

New Delhi, the 25th February 1957

Portions of the following note(s) of the Delhi Office of Issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D.13/57.

Notes Nos.—X/0-022850 and X/2-453661.

Value—Rs. 100 each.

Name and address of the applicant—Shri Roshan Lal Oswal, 410, Gali Raja Kalan, Ganda Nala, Kashmeri Gate, Delhi.

Register No.—W.D.14/57.

Note No.—X/1-193373.

Value—Rs. 100.

Name and address of the applicant—Shri Sewa Singh, Cashier, Municipal Committee, Amritsar.

M. L. BHALLA  
Currency Officer

Kanpur, the 1st March 1957

Portions of the following note of the Kanpur office of issue are stated to have been destroyed and an application for payment of its value has been received from the person whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it is/are warned to communicate at once with the undersigned.

Register No.—W.D.47/56-57.

Note No.—A/90-909670 (King's Head).

Value—Rs. 100.

Name and address of the applicant—Shri Raj Kumar Jain, Kacha Bagh, Chandni Chowk, Delhi.

R. R. BONDRE  
Currency Officer

Calcutta, the 1st March 1957

Portions of the following note(s) of the Calcutta office of issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name(s) is/are shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D.137/56-57.

Notes Nos.—A/52-860765, A/52-860767, A/52-860770 and A/52-860772.

Value—Rs. 100 each.

Name and address of the applicant—Smt. Amina M. Hatia, P.O. Panoli, Taluka, Ankleshvar, Dt. Broach.

Register No.—W.D.138/56-57.

Note No.—B/61-603340.

Value—Rs. 100.

Name and address of the applicant—Shrimati Champa Devi, C/o Pt. Shiam Dutt Vaid, Near Post Office, Sadar Bazar, Lucknow.

Register No.—W.D.139/56-57.

Note No.—H/15-906191 (Non-Hindi).

Value—Rs. 100.

Name and address of the applicant—Shri Gobindo Lal Shome, C/o Messrs Joseph Herberts & Co., 61, Bentinck Street, Calcutta 1.

Register No.—W.D.140/56-57.

Notes Nos.—H/8-685911 and H/9-445614 (Hindi).

Value—Rs. 100 each.

Name and address of the applicant—Shri Amulya Kumar Bera, Bengal Boarding House, 46/7, Harrison Road, Calcutta 9.

P. KARUNAKARAN  
Currency Officer

#### STATE BANK OF INDIA

##### NOTICES

Bombay, the 28th February 1957

The following appointment on the Bank's staff is hereby notified:—

Shri K. H. Desai to officiate as an Assistant Inspector on the Central Office Staff as from the 26th February 1957.

The 1st March 1957

The following appointment on the Bank's staff is hereby notified:—

Shri A. S. Nariman to officiate as Superintendent, Branch Department, Bombay, as from the close of business on the 26th February 1957.

The 2nd March 1957

The following appointment on the Bank's staff is hereby notified:—

Shri D. R. Joshi to officiate as Deputy Secretary and Treasurer, Bombay Circle, as from the close of business on the 28th February 1957, vice Shri S. P. Puri.

B. P. PATEL  
Managing Director

## MINISTRY OF INFORMATION AND BROADCASTING

## Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 5th January 1957.

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons of 18 years.

Serial No.	Applica- tion No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of Certi- ficate grant- ed	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-17894	Song Of 'The Motherland (English) (Colour) 35 mm.	5009(7)	Bulgarian Trade Repre- sentation, Bombay.	Production Of The Studio For Chronical and Documentary Films, Dulgaria.	Bulgaria	U	18938 31-12-56	
2	B-17871	Trailer of "The Big Knife" (English) 35 mm.	222(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	The Associates And Aldrich Company, U.S.A.	U.S.A.	U	18939 31-12-56	
3	B-17870	The Big Knife (English) 35 mm.	10212(12)	Do.	The Associates And Al- drich Company, U.S.A.	U.S.A.	U	18940 31-12-56	
4	B-17935	"The Danfoss Filmjournal" Danfoss Controls (Eng- lish) 16 mm.	1100(1)	M/s Larsen And Toubro Ltd., I.C. House, Dougall Road, Ballard Estate, Bombay-1.	Danfoss Manufacturing Co., Denmark.	Denmark	U	18941 31-12-56	
5	B-17938	Loma (Hindi) (Colour) 35mm.	49(1)	Shri Babubhai D. Shah, C/o G. G. Patel, 108, Dadar Main Road, Dadar, Bombay-14.	Shri Babubhai D. Shah C/o G.G. Patel, 108, Dadar Main Road, Dadar, Bombay-14.	India	U	18942 31-12-56	
6	B-17937	Keep It Clean (English) 35 mm.	2095(3)	Burmah-Shell Oil Storage And Distributing Co. of India Ltd., Burmah Shell House, Ballard Estate, Bombay.	Burmah-Shell	India	U	18943 31-12-56	
7	B-17948	Trailer of "Aan Paan" (Hindi) 35 mm.	375(1)	Shri D.D. Kashyap, C/o Kashyap Productions, Minerva Studios, Bunder Road, Sewri, Bombay.	Kashyap Productions, Minerva Studios, Bunder Road, Sewri, Bombay.	India	U	18944 31-12-56	
8	B-17916	Les Actualite's Francaises, "Regards Sur Le Monde" Journal No. 24 (French) 16 mm.	832(1)	The Cultural Counsellor, French Embassy, C/o Consulate General French Embassy, Nepean Sea Road, 78B, Bombay.	French Government, France.	France	U	18945 2-1-57	
9	B-17915	Les Actualite's Francaises, "Regards Sur Le Monde" Journal No. 23 (French) 16 mm.	751(1)	Do.	Do.	Do.	U	18946 2-1-57	
10	B-17943	Trailer of "Yaboodi Ki Ladki" (Hindi) 35mm.	449(1)	New Oriental Pictures, 150 & 152, Famous Clue Bldg., Mahalaxmi, Bombay-11.	New Oriental Pictures, 150 & 152, Famous Cine Bldg., Mahalaxmi, Bombay-11.	India	U	18947 31-12-56	
11	B-17909	Dhake-Ki-Malmal (Hindi) 35 mm.	16000(16)	Shri J.K. Nanda, C/o Nanda Films, Famous Pictures Studios, Cadell Road, Bombay-28.	Shri J.K. Nanda, C/o Nanda Films, Famous Pictures Studios, Cadell Road, Bombay-28.	India	U	18948 31-12-56	

Endorsement—

No. B/17909  
Film: "Dhake Ki Malmal" (Hindi).  
Length applied—16000 ft.  
U—Cert. No. 18948 dt. 31-12-56.

Alterations under rule 29.

Deleted (Voluntarily).

Reel No. XIV—The shooting of Indians by Europeans—13 ft.  
The shot of Scaffold splashed with blood of hands of Jeeva that had been tied to it—11 ft.  
Shouts of "Bande Matram" as a war cry for attacking and killing—11 ft. (Sound only)

Reduced Voluntarily—

Reel No. IX—Stoning of Jeeva to a flash—24 ft. 8 frames.  
Beating of Tiku to a flash—18 ft. 2 frames.  
Reel No. XVII—Screaming of Mona for Jeeva—9 ft.—(Sound).  
Reel No. XIV—Shots of persons with their hands tied to scaffold—51 ft.

Total length of excisions—117 ft.

Actual length of the film after aforesaid excisions—15883 ft.

12	B-17922	Jal-Deep (Light House) (Hindi) 35 mm.	8340(9)	Children's Film Society, Sapru House, New Delhi-2.	Children's Film Society, Sapru House, New Delhi-2.	India	U	18949 31-12-56	
13	B-17917	Pan Point Percussion (Eng- lish) 16 mm.	235(1)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay.	National Film Board of Canada, Canada.	Canada	U	18950 2-1-57	
14	B-17919	Teeth Are To Keep (Eng- lish) 16 mm.	406(1)	Do.	Do.	Do.	U	18951 2-1-57	
15	B-17920	What Makes Us Grow (Eng- lish) 16 mm.	338(1)	Do.	Do.	Do.	U	18952 2-1-57	

1	2	3	4	5	6	7	8	9	10
16	B-17018	The Impossible Map (English) 16 mm.	375(1)	National Education & Information Films Ltd., National House Tullooh Road, Bombay.	National Film Board of Canada, Canada.	Canada	U	18933 2-1-57	
17	B-17555	Fundamentals of Massage (English) 16 mm.	450(1)	Dó.	U.S. Office of Education, U.S.A.	U.S.A.	U	18954 2-1-57	
18	B-17652	Port Afrique (English) (Colour) 35 mm.	8521(10)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay-1.	Columbia Pictures Corporation, U.S.A.	U.S.A.	U	18955 2-1-57	With triangle mark.

**Endorsement—**

No. B/17652.  
Film: "Port Afrique"—(English).  
Length applied—8527 ft.  
U—Certificate No. 18955 of 2-1-1957.

**Delete**

Reel No. V—The suggestion of Abdul having received bribes from Reardon and imparting to Reardon information about the file for Georgette's murder in the cabinet Police Chief (Colour)—29 ft. 4 frames.

**Reduce**

Reel No. IV—Drastically the sequences of the nude model putting a wrap around her as soon as Reardon enters, then allowing it suggestively to slip thus showing her thighs and later on when she goes out of the room, suggestively opening it wide from the front when her back is turned to the Painter, Reardon and the Camera—16ft. 10 frames.

Total length of excisions—45 ft. 14 frames.

Actual length of the film—8521 ft.

19	B-17718	Lullaby of New India (English) 35 mm.	676(1)	Films Officer, Directorate of Publicity, Govt. of Bombay.	Films Officer, Directorate of Publicity, Govt. of Bombay.	India	U	18956 2-1-57	
20	B-17553	Spin A Dark Web (English) 35 mm.	6970(8)	Columbia Films of India Ltd., Lotus House 33A, Marine Lines, Bombay.	Columbia Pictures Corporation, U.S.A.	U.S.A.	U	18957 2-1-57	With triangle mark.

**Endorsement—**

No. B/17553  
Film—Spin A Dark Web—(English)  
Length applied—7,081 ft.  
U—Cert. No. 18957 of 2nd January 1957.

**Delete—**

Reel No. 2-B—Shots of Bella sliding down on couch and Jim bending down to her and kissing passionately—12 ft. 8 frames.

Reel No. 3-A—Jim's dialogue "I will explain why later. Now, when we're ready to operate, we tap the main line—connect it here and here—throw this switch and cut the line. Now the bookie in the track is still connected but only through us. Now here's where we come in. Our boys are connected up here when we are ready to cut in, we throw this switch and one of our boys is connected to the track and the other one is connected to the book."—44 feet.

Shots of Jim's hands throwing switches on 'phone gadget'—1 ft. 8 frames.

Shot of Jim at top of telephone pole attaching 'phone wire to lines, and the following dialogue also:

"Buddy: Now look, fellas—right here, that's the spot where the 'blower' wires leave the main road, connect up to two independent telegraph posts go into this field here,"

Jim: Switch on number one.

Buddy: Switch on Number One, Okay Now!

Sam: Switch on"—33 ft. & 14 ft. 8 frames.

**Reduce—**

Reel No. 3-B—Shot of Jim struggling on floor with Bella holding a gun in her hand.

Deleted 5 feet. Retained 3 feet.

Total length of excisions—110 ft. 8 frames.

Actual length of the film—6,970 feet 8 frames.

21	B-17958	Indian News Review No. 429—35 mm.	1535(2)	Films Division, Govt. of India, 24, Peddar Road, Bombay 26.	Films Division, Govt. of India, 24, Peddar Road, Bombay 26.	India	U	18958 2-1-57	Valid for Five Versions: English, Hindi, Tamil, Telugu & Bengali.
22	B-17049	Bombay States News Magazine No. 55-November 1950 (Hindi) 35 mm.	700(1)	Films Officer, Directorate of Publicity, Govt. of Bombay.	Films Officer, Directorate of Publicity, Govt. of Bombay.	India	U	18959 2-1-57	
23	B-17980	Metro News Vol. 702 (English) 35 mm.	967(1)	M/s. Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	18960 2-1-57	
24	B-17832	Garama Garm (Hindi) 35 mm.	11276(11)	G. M. Pictures, 119, Main Road, Dadar, Bombay 14.	G. M. Pictures, 119, Main Road, Dadar, Bombay 14	India	U	18961 3-1-57	With triangle mark.

**Endorsement—**

No. B/17832  
Film—"Garama Garm"—(Hindi)  
Length applied—11,322 ft.  
U—Cert. No. 18961 of 3rd January 1957.

**Delete—**

Reel No. III—From Banke's dialogue, the words "Phew Raj Kapoor!"—7 ft.

"To Be Let Hai?"—addressed to Asha—1 ft.

The subsequent words "Jagah Khali Hai?" may be retained.

Reel No. V—In the sequence in which Asha goes to Banke and starts whispering in his ears, delete the last shots in which the paper in Banke's hands is raised up to cover their faces rather suggestively—4 ft.

Reel No. XI—After Banwari knocks down Asha, picks her up on his shoulder and goes out, delete the shots near the staircase where Asha's hips and legs are seen rather to prominently—4 ft.

**Reduce—**

Reel No. XI—The punches given by Banke to Banwari, as also Banwari's rolling down a number of times as a result of repeated knockouts—30 ft.

(Length retained—93 ft.)

Total length of excisions—46 ft.

Actual length of the film—11,276 ft.

**Alterations under Rule 29—****Deleted (Voluntarily)—**

Reel No. III—"Yehen Be To Be Let"—4 ft.

Reel No. XI—"Opening of 2nd, 3rd, 4th and 5th doors of the treasure place by Banke and Banwari"—77 ft.

Banke and Banwari's dialogue seeking the Treasure box empty except finding a letter—45 ft.

Total length of voluntary deletions—126 ft.

Actual length of the film after the aforesaid voluntary deletions—11,150 ft.

1	2	3	4	5	6	7	8	9	10
25	B-17940	More Profitable Pleasure (English) (Colour) 35 mm.	220(1)	Rallis India Limited, 21, Ravelia St., Bombay 1.	Wolf Electric Tools Ltd., U.K.	U.K.	U	18962	
								3-1-57	
26	B-17939	Opportunity Knocks (English) 16 mm.	1284(1)	Do.	Do.	Do.	U	18963	
								3-1-57	
27	B-17937	Power Tool For The Building Industry (English) 16 mm.	950(1)	Do.	Do.	Do.	U	18964	
								3-1-57	
28	B-17938	Hand Full Of Power (English) (Colour) 16 mm.	832(1)	Do.	Do.	Do.	U	18965	
								3-1-57	
29	B-17945	Ek-Jhalak (Revised) (Hindi) (Partly Coloured) 35 mm.	14508(17)	Deep And Pradeep Productions, 250, Famous Cine Lab, Haines Road, Mahalaxmi, Bombay 11.	Deep Khosla & Pradeep Kumar.	India	U	18966	With triangle mark.
								3-1-57	

## Endorsement—

No. B/17945  
Film—"Ek-Jhalak"—(Hindi) (Partly Coloured).  
Length applied—15,000 ft.  
U-Cert. No. 18966 of 3rd January 1957.

## Delete—

Reel No. I—Mala's dialogue to Shekhar where she asks him to meet her at 12 at night for elopement—45 ft.  
Reel No. VI—Pradeep's dialogue, "Kuchh Jama ya nahin jama"—11 ft.  
Reel No. X—Shots where Pradeep invites Shobha to a bed spread in the jungle at night—57 ft. 7 frames.  
All dialogues spoken by him at that time till he howls like a wolf. The dialogues, where he asks her as to where she is going and that dangerous wolves are abroad may however, be retained—101 ft.  
All shots after Shobha rushes frightened to Pradeep, falls in his arms and their expressions—are registered on solo close shots, till the dream sequence.—77 ft.  
Reel No. XIII—The shot where Shobha and Pradeep are shown huddled together after the dream sequence—38 ft.  
The word 'Raast' from the 'anhang Raast' (Sound only)  
Shots where Shobha refers in the car to what passed at night—115 ft.  
Reel No. XIV—Shot where Shobha encircles pradeep's neck with her arms when singing song No. V—10 ft.  
Reel No. XV—Gruesome direct hits—27 ft. 8 frames  
Reel No. XVI—Shobha's following dialogues—"Maine kapre nahin badle" (Sound only)  
"Var kuno Vale isse pahilehi var kar lenga"—4 ft 8 frames.  
Reel No. XVII—Pradeep's following dialogue, 'Gale parna to asphi adat hai'—3 ft.

## Reduce—

Reel No. VI—Shots where Pradeep strikes the head of the goonda against the ground to once—3 ft. (Length retained—2 ft.)  
Reel No. XV—Fighting scene in the 'Bhutia Mahal' to one-third (Footage included in cut No. 6)

Total length of excisions—491 ft. 7 frames.  
Actual length of the film—14,508 ft.

## Alterations under Rule 29—

## Added—

Reel No. XIV—In song No. V, one shot of owls sitting on a tree—10 ft.

Actual length of the film—14,518 ft.

30	B-17521	Trailer of "Smiley" (English) (Cine-mascope) (Colour) 35 mm.	283(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Twentieth Century Fox Film Corporation, U.S.A.	U.S.A.	U	18967	
								4-1-57	
31	B-17845	Trailer of "Garam Garm" (Hindi) 35 mm.	350(1)	G. M. Pictures, 110, Dadasaheb Phalke Road, Dadar, Bombay 14.	G. M. Pictures, 119, Dadasaheb Phalke Road, Dadar, Bombay 14.	India	U	18968	
								4-1-57	
32	B-17981	Ventimiglia To Rome (Silent) (Colour) 35 mm.	880(1)	Counsel For Italy In Bombay, Bombay.	Enit, Italy	Italy	U	18969	No dialogue or commentary.
								4-1-57	
33	B-17983	Trieste To Rome (Silent) (Colour) 35 mm.	827(1)	Do.	Do.	Do.	U	18970	No dialogue or commentary.
								4-1-57	
34	B-17082	Paisa—35 mm.	11155(8)	Consul For Italy In Bombay, Bombay.	Enit, Italy	Italy	U	18971	Valid for Italian and English versions.
								5-1-57	
35	B-17627	Emergency (English) 35 mm	2235(2)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Columbia Pictures Corporation, U.S.A.	U.S.A.	A	494	
								2-1-57	
36	D-63	At Your Finger Tip (English) 16 mm.	1080(3)	Director, Secretariat Training School, Metcalfe House, Hutments, Delhi 8.	Imperial Typewriter Co., U.K.	U.K.	U	18965	
								27-12-56	

## Additional Endorsements—

## 1. Endorsement—

No. B/17628  
Film—"Edge Of The Law"—(English)  
A-Certificate No. 491 of 14th December, 1956.

## Correction—

The number of reels on the face of the certificate may be read as 3 (Three), and not 2 (Two) as wrongly declared by the applicant.

## 2. Endorsement—

No. B/17765  
Film—"Sarfarosh"—(Urdu)  
U-Cert. No. 18488 of 5th December 1956.

## Correction—

The length on the face of the certificate may be read as 13,000 ft., and not 13800 ft., as wrongly declared by the applicant.

## 3. Endorsement—

No. B/6082  
Film—"Little Wise Quaker"  
U-Cert. No. 7427 of 9th January 1953.

## Correction—

This certificate is valid upto 8th January 1958, also for the 16 mm. version of the film.—Length—2561 ft.

## Correction—

In the statement regarding particulars of films granted or refused certificate for the week ending 1st December 1956, in the Serial No. 29, "Escape in the sun" (English) (Colour) 35 mm., in the column No. 7 the Country of Origin may be read as Africa and not U.S.A.

## Correction—

In the statement regarding particulars of films granted or refused certificate for the week ending 15th December 1956, in Serial No. 3, "Diwali-Ki-Raat" alias "Taxiwala" (Hindi) 35 mm., in the Column No. 9 the date on the certificate may be read as 10 December 1956 and not 10th November 1956.

Particulars of films granted or refused certificate by the Central Board of Film Censors, (Regional Office, Calcutta), during the week ending 5th January 1957.

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons of 18 years.

Serial No.	Applica- tion No.	Name of the film with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film, with address	Country of origin	Nature of cert. granted	No. and date of certificate issued or date on which cert. was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1689	Madhumalati, 35 m.m. (Bengali).	12,888(15)	S. B. Films, 6, Madan Street, Calcutta 13.	Progressive Art Production, 12, Mullen Street, Calcutta.	India, (W. Bengal)	U	12800 31-12-56	
2	C-1750	Nalanda, 35 m.m. (Hindi)	950(1)	Shri Bipin Behari Lal, C/O: Film Services, 38, Golf Club Road, Tollygunj, Calcutta 33.	Chitranjali, Samastipur, Bihar.	"	U	12801 31-12-56	
3	C-1751	Deb-Atma Himalayas Bhuswargu Kashmir, 8 m.m. (Coloured) (Silent).	1200(3)	Shri Biswanath Bhatta - charjee, 31/1, Nimtolla Ghat Street, Calcutta 6.	Shri M.L. Kundu, Ragedra Bag Road, Srirampore, Hoogly.	"	U	12802 3-1-57	

M. D. BHAT

Chairman

Central Board of Film Censors

Bombay, the 10th January 1957

Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Bombay), during the week ending 5th January 1957

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons of 18 years.

Serial No.	Application No.	Name of the film with language	Length of the film with No. of reels	Name and address of applicant for re-certification	Name and address of producer	Country of origin	No. and date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-27B/2446	Shocked Up Pup (English) (Colour) (Cartoon) 35 mm.	571(1)	M/s Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	18543 31-12-56	U	
2	B-27B/2418	Fathers are People (English) (Colour) (Cartoon) 35 mm.	702(1)	RKO Radio Pictures Private Ltd., Dhannur Bldg., Sir P.M. Road, Bombay.	Walt Disney, U.S.A.	Do.	18544 2-1-57	U	
3	B-27B/2419	Get Rich Quick (English) (Colour) (Cartoon) 35 mm.	584(1)	Do.	Do.	Do.	18545 2-1-57	U	
4	B-37B/2420	Cold Turkey (English) (Colour) (Cartoon) 35 mm.	649(1)	Do.	Do.	Do.	18546 2-1-57	U	
5	B-27B/2430-31	Tennessee Holiday (Colour) 16 mm.	1,147(3)	United States Information Service, "The International", 16, Queen's Road Estate, Bombay 1.	John Bransby Productions, U.S.A.	Do.	18547 3-1-57	U	Valid for English and Gujarati versions.
6	B-27B/2432	Grandma Moses (English) (Colour) 16 mm.	785(2)	Do.	Falcon Films Inc., U.S.A.	Do.	18548 3-1-57	U	
7	B-27B/2433	Junior Chamber of Commerce (English) 16 mm.	657(2)	Do.	Knickerbocker Productions Inc., U.S.A.	Do.	18549 3-1-57	U	
8	B-27B/2434	Public Opinion And Political Action (English) 16 mm.	736(2)	Do.	United States Information Service, U.S.A.	Do.	18550 3-1-57	U	
9	B-27B/2435	A Town Solves A Problem (English) 16 mm.	584(2)	Do.	U.S. Army, U.S.A.	Do.	18551 3-1-57	U	
10	B-27B/2386	Man In The White Suit (English) 35 mm.	7,970(9)	J. Arthur Rank Film Distributors (India) Private Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	J. Arthur Rank Organisation Ltd., U.K.	U.K.	18552 3-1-57	U	
11	B-27B/2387	Trailer of "Man In The White Suit (English) 35 mm.	241(1)	Do.	Do.	Do.	18553 3-1-57	U	
12	B-27B/2436	Peanuts, A Valuable Crop (Gujarati) 16 mm.	781(2)	United States Information Service, "The International", 16, Queen's Road Estate, Bombay 1.	United States Information Service, U.S.A.	U.S.A.	18554 4-1-57	U	
13	B-27B/2437	The Versatile Soybean (Gujarati) 16 mm.	598(2)	Do.	Do.	Do.	18555 4-1-57	U	
14	B-27B/2438	Foreign Sports (Gujarati) 16 mm.	358(1)	Do.	Do.	Do.	18556 4-1-57	U	
15	B-27B/2339-40	Guardians Of The Wild 16 mm.	400(1)	Do.	Do.	Do.	18557 4-1-57	U	Valid for Marathi and Gujarati versions.
16	B-27B/2377	The Mob (English) 35 mm.	7,045(9)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Columbia Pictures Corporation, U.S.A.	Do.	18558 4-1-57	U	
17	B-27B/2415	Alice In Wonderland (English) (Colour) (Cartoon) 35 mm.	8,966(8)	RKO Radio Pictures Private Ltd., Dhannur Bldg., Sir P.M. Road, Bombay.	Walt Disney, U.S.A.	Do.	18559 4-1-57	U	
18	B-27B/2416	Two Tickets To Broadway (English) (Colour) 35 mm.	9,868(12)	Do.	RKO Radio Pictures, U.S.A.	Do.	18560 4-1-57	U	With triangle mark.

Endorsement—

No. B-27B/2416.  
Film: "Two Tickets To Broadway" (Colour).  
Original Length—9,890 ft.  
U—Cert. No. 18560 dated 4-1-57.

Reel No. 7—Delete the opening shot of the scene in the gymnasium on the terrace. (Showing the movements of a girl on the rocking-horse)—22 ft.  
Actual length of the film after cuts—9,868 ft.

19	B-27B/2413	The Blue Veil (English) 35 mm.	10,503 (12)	RKO Radio Pictures Private Ltd., Dhannur Bldg., Sir P.M. Road, Bombay.	RKO Radio Pictures, U.S.A.	U.S.A.	18561 4-1-57	U	
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1	2	3	4	5	6	7	8	9	10
20	B-27B/ 2378	Trailer of "The Mob" (English) 35 mm.	179(1)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lmes, Bombay.	Columbia Pictures Corporation, U.S.A.	U.S.A.	18562 4-1-57	U	
21	B-27B/ 2414	Trailer of "The Blue Veil" (English) 35 mm.	101(1)	RKO Radio Pictures Private Ltd., Dhannur Bldg., Sir P.M. Road, Bombay 1.	RKO Radio Pictures, U.S.A.	Do.	18563 4-1-57	U	
22	B-27B/ 2417	Trailer of "Two Tickets To Broadway" (English) (Colour) 35 mm.	210(1)	Do.	Do.	Do.	18564 4-1-57	U	

Alterations under Rule 28—

1	B-27B/ 2201	Laxmi Narayan (Hindi) 35 mm.	..	Basant Pictures, 136, Chamarbaugh Road, Patel, Bombay 12.	Basant Pictures, 136, Chamarbaugh Road, Patel, Bombay 12.	India	18541 24-12-56	U	This certificate was endorsed on 4th January 1957.
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Endorsement—

No. B/27B/2201.  
 Film: "Laxmi Narayan" (Hindi).  
 U—Cert. No. 18541 dt. 24-12-56.

Alterations under Rule 29—

Deleted (Voluntarily)

Reel No. V—Dialogues between Indra and Bhuvan, the latter refusing to marry Indra followed by Indra's kidnapping her and fight with Arishtanemi ending with Arishtanemi's fall from Heaven—375 ft.

Narad's dialogues referring to Bhuvan's kidnapping—2 ft.

Reel No. VI—Dialogue between two girls referring to Bhuvan being in prison—13 ft.

Sequence where Indra, Aditi and Brihaspati, are shown together and it is established by dialogues that Aditi and Brihaspati are to dissuade Indra from his infatuation for Bhuvan Sundari but he persists, insults mother and banishes Brihaspati from Heaven. Aditi follows and the sequence ends with Narad and Aditi following Indra in the passage—270 ft.

Reel No. VII—Sequence where Indra is shown in the room where Bhuvan is in prison and attempts to rape her. The sequence ends with Indra running for his life from the halo of fire—240 ft.

Reel No. VIII—Shots where Indra is shown looking lewdly at Mohini coming out of the ocean-churn—4 ft. (Replaced by close-up of Vishnu).

Total length of voluntary excisions—909 ft.

Actual length of the film after the aforesaid excisions—11,614 ft.

Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Calcutta), during the week ending 5th January 1957.

Instructions: B—Bombay; C—Calcutta; M—Madras.U—Certified for unrestricted public exhibition.  
 A—Certified for public exhibition restricted to adults i.e., persons of 18 years.

Serial No.	Application No.	Name of the film with language	Length of the film with No. of reels	Name and address of applicant for recertification	Name and address of producer	Country of origin	No. and date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-27B/ 506	Bitter Rice, 35 mm, (English).	9,910(13)	Noronha (Private) Ltd., 62, Bentinek Street, Calcutta 1.	Lux Films, Rome ..	Italy	108 31-12-56	A	

Bombay, the 10th January 1957

M. D. BHAT  
 Chairman  
 Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay), during the week ending 12th January 1957.

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons of 18 years.

Serial No.	Applica- tion No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certi- ficate granted	No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-17651	Bul Bul (Punjabi) 85 mm.	12,408(14)	The Tehseen Pictures, 248, Famous Cine Buildings, Haines Road, Mahalaxmi, Bombay 11.	S.M. Latif, Pakistan	Pakistan	U	18972 7-1-57	With triangle mark.

Endorsement—

No. B/17651.  
Film: "Bul Bul"—(Punjabi).  
Length applied—13,000 ft.  
U-Certificate No. 18972 of 7-1-57.

Delete—

Reel No. II—The shots of amorous movements of the body of Bul Bul while singing song No. II, and shots where her skirt goes up—18 ft.  
The shot where Gori makes vulgar gestures while Murkh regains consciousness—118 ft.  
The following lines, from song No. II:  
"Ur di phirdi mast javani, Lab di phirdi dil da jani, Hani nun je mil jay jani, Phor baje shahnai ro"—49 ft.  
Reel No. III—The shots of amorous movements of the body of Bul Bul while singing song No. III, and shots where her skirt goes up—15 ft.  
Reel No. IV—The following lines from Song No. IV, "Tun neli to hor batere"—7 ft.  
Reel No. V—The shots of the girls falling on Murkh and shots where Murkh falls on girls—23 ft.  
The following dialogue of Murkh: "E mashukan nun bhusanda jale"—7 ft.  
The following dialogue of Murkh: "O bevakuf e muhoht de sode udhar nahin honde nakad sunkadi"—13 ft.  
Reel No. VI—The shots of amorous movements of the body of Bul Bul while singing song No. V—13 ft.  
The shot where Murkh spits water on Gori's face—6 ft.  
The following line from song No. V: "Nale lajta pyar dian chakkhye"—31 ft.  
The following dialogue of Murkh: "Jadon aul chhote-chhote honde sanun te aadi bebe sanun chori da val sakhaundi se"—16 ft.  
Reel No. VII—The following dialogue of Sona: "Meri bhain da putr bal Bhadon da putr nahin"—7 ft.  
Reel No. VIII—The shots of a nris movements of the body of Bul Bul while singing song No. VI, shots where her skirt goes up, and a shot where she is shown lying on Sajjan's lap; Sajjan catches hold of her from behind and caresses her—55 ft.  
Reel No. IX—The shots of Murkh pulling Gori on his lap, and shots where Murkh is falling over her—22 ft.  
Reel No. X—The shots where Bul Bul and Sajjan are caressing—8 ft.  
Reel No. XI—The shots where Bul Bul is whipped—50 ft.  
The following dialogue of Bhadaun: "O Rab Rakhe Diya Putr"—4 ft. (Sound only).  
Reel No. XII—The close shot of Bul Bul, when her bust is prominently exposed while singing song No. VIII—50 ft.  
Reel No. XIII—Shots of Sajjan being whipped—15 ft.  
The following words spoken by Bhadaun: "Raja Indra"—(Sound only).  
Reel No. XIV—The shots of Bul Bul, when her bust is shown prominently while she is lying prostrate—(Footage included above).  
Reel No. XIV—Direct hit on the stomach—5 ft.  
Screens when fighting—(Sound only).

Reduce—

Reel No. IX—Considerably Bhadaun whipping Banki—7 ft. (Length retained—5 ft.).  
Reel No. XIV—Fighting to one-third, and strangling—23 ft. (Length retained—10 ft.).  
Reel No. V—Gambling to one-third—34 ft. (Length retained—25 ft.).

Total length of excisions—592 ft.  
Actual length of the film—12,408 ft.

2. "U" CERTIFICATE NO. 18973 HAS BEEN CANCELLED

8	B-17895	Begunah (Hindi) 35 mm.	13,990(18)	Mahipatray Shah, 201-B, Khetwadi Main Road, Bombay 4.	Rup Kamal Chitra ..	India	U	18974 7-1-57	With triangle mark.
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Endorsement—

No. B/17895.  
Film: "Begunah"—(Hindi).  
Length applied—14,000 ft.  
U-Cert. No. 18974 of 7-1-57.

Reduce—

Reel No. IX—To a mere flash the falling of the dead bodies of Sitarani, Prakash—2 ft., 8 frs. (Length retained—2 ft.).  
Reel No. X—To a mere flash the falling of the dead body of Dinu—1 ft. (Length retained—2 ft.).  
Lying of the dead body of Dinu on the ground—6 ft. (Length retained—6 ft.).

Total length of excisions—9 ft., 8 frames.  
Actual length of the film—13,990 ft.

4	B-17937	How To Machine Aluminium (English) 16 mm.	850(3)	National Education and Information Film Ltd., National House, Tulloch Road, Bombay.	International Civil Aviation Organisa- tion, Canada.	Canada	U	18975 7-1-57	No dialogue or Commentary.
5	B-17966	Aerology Thunderstorms (English) 16 mm.	1,474(4)	Do.	Do.	Do.	U	18976 7-1-57	
6	B-17967	Aerology-Low Formation on Aircraft (English) 16 mm.	1,722(5)	Do.	Do.	Do.	U	18977 7-1-57	
7	B-17973	Elementary Instruction In Oxy-Acetylene Welding (English) 16 mm.	1,440(4)	Do.	Do.	Do.	U	18978 7-1-57	
8	B-17985	Fantasy (Silent)(Colour) 35 mm.	305(1)	Shilpi Private Ltd., Wittet Road, Bombay 1.	Shilpi Private Ltd., 13, Wittet Road, Bombay 1.	India	U	18979 8-1-57	
9	B-17938	Golden Minutes (English) 16 mm.	1,300(1)	Rallis India Limited, 21, Ravelin Street, Bombay 1.	Wolf Electric Tools Ltd., U.K.	U. K.	U	18980 9-1-57	



1	2	3	4	5	6	7	8	9	10
10	B-17990	Pacemakers For Industry (English) 16mm.	360(1)	United States Information Service, "The International", 10, Queen's Road, Estate, Bombay 1.	Jam Handy Production, U.S.A.	U.S.A.	U	18981 9-1-57	
11	B-17988	Thirsty Acres (English) (Colour) 16 mm.	946(8)	Do.	Union Pacific Railroad, U.S.A.	Do.	U	18982 9-1-57	
12	B-17984	Gypped In Pent House (English) 35mm.	1,494(2)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Columbia Pictures Corporation, U.S.A.	Do.	U	18983 9-1-57	
13	B-17955	Trailer of "Reach For The Sky" (English) 35mm.	283(1)	J. Arthur Rank Film Distributors (India) Private Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	J. Arthur Rank Organisation Ltd., U. K.	U. K.	U	18984 9-1-57	
14	B-17954	Reach For The Sky (English) 35mm.	12,212(14)	Do.	Do.	Do.	U	18985 9-1-57	
15	B-17989	Fundamentals Of Irrigation (English) 16mm.	1,072 (3)	United States Information Service, "The International", 16, Queen's Road Estate, Bombay 1.	U.S. Bureau of Reclamation, U.S.A.	U.S.A.	U	18986 9-1-57	
16	B-17987	Lost River (English) 16mm.	799(2)	Do.	U.S. Reclamation Service U.S.A.	Do.	U	18987 9-1-57	
17	B-17843	Defence Against Polymyolitis (English) (Colour) 16 mm.	456(1)	Glaxo Laboratories (India) Private Ltd., Dr. Annie Besant Road, Bombay 18.	Glaxo Laboratories Ltd., U. K.	U. K.	U	18988 9-1-57	
18	B-17847	Thought For Food (English) (Colour) 16 mm.	896(1)	Do.	Do.	Do.	U	18989 9-1-57	
19	B-17921	Qaidi (Hindi) (Partly Coloured) 35 mm.	14,500(17)	F. C. Mehra of Eagle Films, 220, Famous Cine Building, Mahalaxmi, Bombay 11.	F.C. Mehra .. ..	India	U	18990 1-9-57	
20	B-17892	Trailer of "Umar Marvi" (Sindhi) 35 mm.	355(1)	M/s T. M. Bihari, 1-A, Naaz Building, Lamington Road, Bombay 4.	T. M. Bihari ..	Do.	U	18991 9-1-57	With triangle mark.

Endorsement—  
No. B/17892.  
Film: Trailer of "Umar Marvi"—(Sindhi).  
Length applied—365 ft.  
U-Cert. No. 18991 of 9th January 1957.

Delete—  
1. The shot of African Dance—5 ft.  
2. The dialogue, "Maan unajo maa saan shadi kayan... Unaje khadansan shadi kayan"—5 ft.  
Total length of omissions—10 ft.  
Actual length of the trailer—355 ft.

21	B-18040	Indian News Review No. 430 35 mm.	1,286(2)	Films Division, Govt. of India, 24, Pedder Road, Bombay 20.	Films Division, Govt. of India, 24, Pedder Road, Bombay 20.	India	U	18992 9-1-57	Valid for five versions: English, Hindi, Tamil, Telugu and Bengali.
22	B-18030	Gaumont British News No. 1/57 (English) 35 mm.	649(1)	J. Arthur Rank Film Distributors (India) Private Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	J. Arthur Rank Organisation, U. K.	U. K.	U	18993 9-1-57	
23	B-18037	Metro News Vol. 703 (English) 35 mm.	905(1)	M/s Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	18994 9-1-57	
24	B-17808	Narsi Bhagat (Hindi) 35 mm.	14,950(15)	Goel Cine Corporation, 258, Famous Cine Building, Haines Road, Bombay 11.	Devendra Goel ..	India	U	18995 10-1-57	With triangle mark.

Endorsement—  
No. B/17808.  
Film: Narsi Bhagat (Hindi).  
Length applied—14,998 ft.  
U-Cert. No. 18995 of 10-1-1957.

Delete—  
Reel V—Shots of Lakshmi when Maneek and Krishna in Narsi's garb are shown together talking as man and wife after the feast—38 ft.  
Reel XI—The dialogue of Narsi's daughter "Jaiye ohale jaiye pita ji" and a part of Narsi's dialogue in reply to her "Jahan santan bhi apni pita ke ane aur ashrvad ko dhan se tolti hai"—10 ft.

Length of deletions—48 ft.  
Actual length of the film—14,950 ft.

25	B-17795	Mornee (Punjabi) 25 mm.	10,959(14)	Pushpa Pictures, Naaz Building, Lamington Road, Bombay 4.	S. M. Ramzan Ashrafi, West Pakistan.	W. Pa-kistan.	U	18996 10-1-57	With triangle mark.
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Endorsement—  
No. B/17795.  
Film: Mornee (Punjab).  
Length applied—11,239 ft.  
U-Cert. No. 18996 of 10th January 1957.

Delete—  
Reel IV—Both sound and picture of the song sung by Sherai (Song No. 3)—280 ft.  
Actual length of the film—10,959 ft.

1	2	3	4	5	6	7	8	9	10
	B-17807	Trailer of "Alexander The Great" (English) (Cinemascope) (Colour) 35 mm.	251(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Robert Rossen, U.S.A.	U.S.A.	U	18997 10-1-57	
27	B-17808	Alexander The Great (English) (Cinemascope) (Colour) 35 mm.	12190(18)	Do.	Do.	Do.	U	18998 10-1-57	
28	B-18397	Drums For A Holiday (English) (Colour) 16 mm.	1200(1)	Cadbury-Fry (India) Ltd., Spencer's Building, Forjett Street, Bombay 28.	Anglo Scottish Pictures Ltd., U. K.	U.K.	U	18999 10-1-57	With triangle mark.

Endorsement—

No. B/18397.  
Film: Drums For A Holiday (Colour) 16 mm.  
Length applied: 1268 ft.  
U-Cert. No. 18999 of 10th January 1957.

Delete the following words from the commentary:

".....have learned the wisdom of ruling through their Chieftains and....." occurring between the words "Now a days we" and "are trying to build up etc."—2 ft. 3 ins.

29	B-17980	Trailer of "Dwarikadheesh" (Revised) (Hindi) 35 mm.	501(1)	Actual length of the film: 1200 ft. Bhagyodaya Pictures, 7, Kamani House, Peddar Road, Bombay 28.	Bhagyodaya Pictures, 7, Kamani House, Peddar Road, Bombay 28.	India	U	19000 10-1-57	With triangle mark.
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Endorsement—

No. B/17980.  
Trailer of "Dwarikadheesh" (Revised) (Hindi).  
Length applied: 505 ft.  
U-Cert. No. 19000 of 10-1-1957.

Delete—

1. Shot of the blind boy with gruesome make up on eyes—4 ft.

Actual length of the trailer—501 ft.

30	B-17979	Trailer of "Price of Fear" (English) 35 mm.	109(1)	Universal Pictures India Private Ltd., Mustafa Building, Sir P. M. Road, Bombay 1.	Universal International Films Inc., U.S.A.	U.S.A.	U	18360 10-1-57	
31	B-18021	Trailer of "Gaidi" (Partly Coloured) (Hindi) 35 mm.	875(1)	F. C. Mehra, 220, Famous Cine Building, Mahalaxmi, Bombay 11.	F.C. Mehra .. ..	India	U	18367 10-1-57	
32	B-17978	Price of Fear (English) 35 mm.	7117(9)	Universal Pictures India Private Ltd., Mustafa Building, Sir P. M. Road, Bombay 1.	Universal International Films Inc. U.S.A.	U.S.A.	U	18368 11-1-57	
33	B-18016-19	Filmadlets No. 2 (Colour) 35 mm.	90(1)	L. J. Bijlani, O/o. United Film Makers, Himalaya House, Palton Road, Bombay 1.	United Film Makers, Himalaya House, Palton Road, Bombay 1.	India	U	18369 11-1-57	Valid for English, Hindi, Tamil, and Bengali versions.
34	B-17992	Trailer of "Julie" (English) 35 mm.	304(1)	M/s Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	18370 11-1-57	
35	B-17782	Fairyland (English) (Colour) 35 mm.	174(1)	Consulate General Of The Czechoslovak Republic In Bombay, "Marocopia, 5, Peddar Road, Cum-balla Hill, Bombay 28.	Czechoslovak State Film, Prague, Czechoslovakia.	Czechoslovakia.	U	18371 12-1-57	With triangle mark.

Endorsement—

No. B/17782.  
Film—Fairyland (Colour).  
Length applied—200 ft.  
U-Cert. No. 18371 of 12-1-57.

Delete—

1. The shots of girls in indecent dress—26 ft.

Actual length of the film—174 ft.

36	B-18012	Trailer of "Run For The Sun" (English) (Super-scope) (Colour) 35 mm.	102 (1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Russ-Field Corp., U. A.	U.S.U.	U	18372 12-1-57	
37	B-17717	Trailer of "Please Murder Me" (English) 35 mm.	175(1)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay.	Warner Bros. Pictures Inc., U.S.A.	Do.	U	18373 12-1-57	
38	B-18047	Planetaria (English) 35 mm.	1,525(2)	Gordhandas Desai & Co., 305, Hornby Road, Bombay 1.	Films Division of the German Democratic Republic, Germany.	Germany	U	18374 12-1-57	
39	B-18049	Serving Humanity (English) 35 mm.	3,800(4)	Do.	Do.	Do.	U	18375 12-1-57	
40	B-18048	Master Works Of The Optical Industry (English) 35 mm.	1,550(2)	Do.	Do.	Do.	U	18376 12-1-57	
41	B-15627	Guys And Dolls (English) (Cinemascope) (Colour) 35 mm.	18,984(20)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	A	495 8-1-57	With triangle mark.

Endorsement—

No. B/15627.  
Film—"Guys And Dolls"—(Cinemascope) (Colour) (English).  
Length applied—13807 ft.  
A-Certificate No. 495 of 8th January 1957.

1	2	3	4	5	6	7	8	9	10
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**Delete—**

Reel No. VII—The entire sequences of the dance of the girls in the costume of cats in black nettings suggestive of nudity with numerous shots of indecent body movements—387 ft. 12 frames.

Shots of Adelaide in the same dress with Nathan—144 ft. 15 frames.

**Reduce—**

Reel No. XIII & XIV—The second and third kisses of sky and Sarah when they are in the open after they come out of the restaurant—8 ft. 5 frames.

Length (retained)—6 ft. 3 frames.

Reel No. XV—The entire butterfly dance from the moment girls throw off their dresses, revealing black lace under-garments and making indecent and suggestive movements—181 ft. 7 frames.

Total length of excisions—722 ft. 7 frames.

Actual length of the film—13,084 ft.

N. B.—In the statement regarding particulars of films granted or refused certificate for the week ending 22nd December 1956, the film "Guys And Dolls" (English) (Cinemascope) (Colour) 35 mm. Length 13,084 ft. has been shown under Serial No. 19, as having been granted "U" Certificate No. 18676 dated 19-12-56. The "U" Certificate No. 18676 dated 19-12-56 originally granted to the film through oversight is hereby cancelled.

42

"A" Certificate No. 496 has been cancelled.

43

"A" certificate No. 497 has been cancelled.

44	B-17749	Trailer of "The Mole People" (English) 35 mm.	189(1)	Universal Pictures India Private Ltd., Mustafa Bldg., Sir P. M. Road, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	Refused on 9-1-57	Refused by Reviewing Committee.
45	B-17861-62	Iron Petticoat and its Trailer (English) (Colour) (Vistavision) 35 mm.	8549(12) 263(1)	J. Arthur Rank Film Distributors (India) Private Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Rankus Films, U.K.	U.K.	Refused on 9-1-57	Refused by Reviewing Committee.
46	B-17868-69	Summertime and its Trailer (English) (Colour) 35 mm.	9296(10) 201(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Lopert Films Inc., U.S.A.	U.S.A.	Refused on 11-1-57	Refused by Reviewing Committee.
47	B-17713-14	Lucretia Borgia and its Trailer (English) (Colour) 35 mm.	8,750(10) 191(1)	M/s. Borker Brothers Private Ltd., Raval Bldg., Lamington Road, Bombay 4.	Francinet-Rizzoli Film, France.	France	Refused on 11-1-57	Do.
48	B-17872	Hungarian Fight For Freedom (English) 16 mm.	885(1)	United States Information Service, "The International", 16, Queen's Road Estate, Bombay-1.	United States Information Service, U.S.A.	U.S.A.	Refused on 11-1-57	Do.

**Alterations under Rule 20—**

1	B-17285	Parivar (Hindi) 35 mm. ..	..	Bimal Roy Productions, Mohan Studio, Kurla Road, Andheri, Bombay.	Bimal Roy o/o Bimal Roy Productions, Mohan Studio, Kurla Road, Andheri, Bombay.	India	U	18256 9-11-56	This certificate was endorsed on 8-1-57.
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**Endorsement—**

No. B/17285.  
Film—"Parivar" (Hindi).  
U-Cert. No. 18256 of 9-11-56.

**Alterations under Rule 29—****Deleted (Voluntarily)—**

Reel IV—The song beginning with the line, "Bawali banake chhoda..." and ending with the line, "Mame na mame main to" with "Bawale banake chhoda"—(Song No. II, in the booklet)—443 ft.

Actual length of the film after the aforesaid voluntary deletions—12034 ft.

2	B-17237	"Shirin Farhad" (Hindi) (Partly Coloured) 35 mm.	..	Aspi H Irani, C/o Super Pictures, 399A, Lamington Road, Bombay 4.	Super Pictures, 399 A, Lamington Road, Bombay 4.	India	U	17898 9-10-56	This certificate was endorsed 11-1-57.
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**Endorsement—**

No. B/17237.  
Film—Shirin Farhad (Partly Coloured) (Hindi).  
U-Cert. No. 17898 of 9-10-56.

**Alterations under Rule 29—****Deleted (Voluntarily)—**

1. Reel No. VII—Song No. 4 beginning with the words "Asamawale Batade" ending with words "De Rabi Bai Sazaa Asamawale Batade" Total Footage—305 ft.  
Reel No. VII—From the beginning of the words of Shirin "Salma Kya Hoowa Farhad Ko?" and ending with background echo "Aaja aaja O Jane Wala"

Total Footage—140 ft.

(Involving the scene in which Shirin Enquires of her maid servant as to what has happened to Farhad and she is informed that Farhad has gone mad which she disbelieves and she hears the call from outside of Farhad and rushes out when the door is closed at the instigation of Shama and Shirin sings the song "Asamawale Bate").

Actual length of the film after the aforesaid voluntary deletions—13782 ft.

Particulars of new films certified or refused a certificate by the Central Board of Film Censors (Regional Office, Madras), during the week ending Saturday, the 12th January 1957.

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica-tion No.	Name of the film examined with language	Length of the film in feet & No. of reels	Name of the person or Co. applying for the Certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-1255	Bhakta Markandeya (Tamil)—35 mm.	16,983(10)	Vikram Productions, 41, G. N. Swamy Road, T. Nagar, Madras 17.	Vikram Productions, 41, G. N. Swamy Road, T. Nagar Madras 17.	India (Madras)	U	16355 8-1-57	With triangle mark.

Endorsement on Certificate No. 16355-U dated 8th January, 1957—issued to the film M-1255 "Bhakta Markandeya" (Tamil)—35 mm. Length as given in the application—16,983 ft.

1	2	3	4	5	6	7	8	9	10
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## Cuts—

1. Reel 13—In the Yamaloka sequence, when the rich man introduces himself to Yama, delete the prefix to his name "Siddha Vaidya"—11 ft.  
 2. Reel 16—When Markandeya argues with the old man, delete his calling the latter "Pariyaro" when he refutes the views on idol worship—1 ft.

Total length of excisions—12 ft.

The net length of the film after the above excisions—18,983 ft.

Copy of endorsement on Certificate No. 16352-U dated 24th December 1956—issued to the film M-1249 "Bhakta Markandeya" (Kannada)—35 mm.  
 Length as given in the application—18,998 ft.

## Cuts—

1. Reel 5—Delete Santana telling Bhalloka "We are having santana each year"—18 ft.  
 2. Reel 5—After Bhalloka starts the tapas, delete the picture of Santana lying in bed, Bhalloka putting his head inside the window and looking along her body, her waking up and pushing his head out—33 ft.  
 3. Reel 6—In the conversation between Bhalloka and the Vaidya, delete the sentence "My shishyas had no children and no fathers", and the reply "Were they children of basohelors?"—18 ft.  
 4. Reel 7—When Bhalloka takes the Vaidya aside, delete his statement "Let all this punya be yours" (pointing to the boys)—6 ft.  
 5. Reel 7—Delete the words 'Santana Pravaha' when the vaidya explains about the talisman, and also when Bhalloka exclaims later—2 ft.

Total length of excisions—103 ft.

The net length of the film after the above excisions—16,893 ft.

2	M-1250	Sathi Savithri (Telugu)—35 mm.	18,018(10)	Varalakshmi Pictures, No. 4A, Venkatnarsayana Road, Madras 17.	Varalakshmi Pictures, No. 4A, Venkatnarsayana Road, Madras 17.	India (Madras)	U	16356	With triangle mark.
								8-1-57	

Endorsement on Certificate No. 16356-U dated 8th January 1957—issued to the film "Sathi Savithri" (Telugu)—35 mm. B. & W.  
 Length as given in the application—18,091 ft.

## Cuts—

1. Reel 2—After the Tirumurtis are converted into 3 children, delete the rest of the picture, suggesting Anasuya starting to undress, her clothes falling from outfield one by one, her serving food naked, in shadow form, and serving water similarly—68 ft.  
 2. Reel 9—Song No. 14—Delete the picture of the woman dancer being lifted up by the man (against the word 'Jingiri' in the last verse, when it is first sung). Approved replacement—8 ft.—5 ft.  
 3. Reels 18 & 19 and in song No. 33 in Reel 19—Delete all picture shots of the tortures in Yamaloka. (Note: There is no objection to one brief flash before the song commences in Reel 19, indicating the location, and thereafter in the song, Yama would only be shown relating to Savithri the various punishments, without these being pictured). Approved replacement in Reel 19-20 ft.—25 ft.

Total length of excisions—98 ft.

Length of the film after excisions—17,993 ft.

Approved replacements in Reel Nos. 9 and 10 (5 ft. + 20 ft.)—25 ft.

Actual length of the film after excisions and approved replacements—18,018 ft.

3	M-1251	Todikodallu (Telugu)—35 mm.	16,975(10)	Annapurna Pictures (Private) Ltd., 34, Bagirathi Ammal Street Madras 17.	Annapurna Pictures (Private) Ltd., 34, Bagirathi Ammal Street Madras 17.	India (Madras)	U	16357	With triangle mark.
								8-1-57	

Endorsement on Certificate No. 16357-U dated 8th January, 1957—issued to the film "Todikodallu" (Telugu)—35 mm.  
 Length as given in the application—17,000 ft.

## Cuts—

1. Reel 3—Delete the picture of the playing-cards game with bids as stakes (from the close-up of the playing-cards, tracking back to the full table onwards). (Note: No objection from where Ramaniah is called by Anasuya and goes inside)—25 ft.  
 2. Reel 7—After Ramaniah is led to the card table by Vaikuntam and Navanitham, delete the rest of the picture showing money in close-up, cards being dealt and stakes being placed—62 ft.  
 3. Reel 9—Delete the picture of the gambling in Navanitham's house, the stakes being placed on the table, collected by Ramaniah and his observation that it was because she was seated by his side—48 ft.  
 4. Reel 9—Delete the picture and dialogue of Ramaniah explaining the Rs.500/- as having been earned by him not by playing but by business, and Anasuya's reply "What a nice business!"—30 ft.  
 5. Reel 13—Delete the entire picture and dialogue of the gambling scene in Navanitham's house, from the close-up of the money on the table onwards, the betting, the showing of the cards, collecting of money on a 50/50 basis, the play being resumed, upto and including Navanitham using the mirror to signal the cards.—50 ft.  
 6. Reel 13—Delete the picture and dialogue of Navanitham and Vaikuntam sharing the money, including the observation about what to do if shaving was being done like this every day—80 ft.  
 7. Reel 15—When Ramaniah refuses to write the forged promissory note, delete the picture and dialogue of Vaikuntam showing the photograph and threatening exposure upto and including Ramaniah's observation "Would you do such an action?"—110 ft.  
 8. Reel 15—After Vaikuntam says "Jeevo, Navanitham", delete the rest of the picture and dialogue, his gesturing for a drink, her going inside, pouring drinks and bringing them out, the description that it was 'Brahma Rasayanam' and that it would do amazing actions—25 ft.  
 9. Reel 15—Delete all the pictures inserted during Ramaniah's drunken behaviour at home, and during his stealing the jewels from the cupboard, showing the boy Vasu watching the parent's actions. (7 during the drunkenness, including his shouting once more to his father + 2 during the stealing). (Note: There is no objection to Vasu telling Anasuya in Reel 16 that it was Ramaniah who had stolen the jewels and he had seen it)—80 ft.  
 10. Reel 16—At the end of the dance-song by Navanitham, delete the picture of Ramaniah at the bed-room curtain, pointing at the curtain, against the words 'Aahoboo' gesturing and entering the bed-room, both of them falling on the bed and laughing—25 ft.  
 11. Reel 17—Delete the picture of the gambling sequence, tracking back from the close-up of the card-table, the betting, Navanitham collecting the winnings, another deal, further betting, upto and including the reference to the three Kings and the collection of winnings.—90 ft.

Total length of excisions—625 ft.

The net length of the film after the above excisions—16,975 ft. in 19 reels.

4	M-1067	Parasakthi (Telugu)—35 mm.	14,504(17)	National Pictures, 50, Arcot Road, Madras 24.	National Pictures, 50, Arcot Road, Madras 24.	India (Madras)	U	16358	With triangle mark.
								9-1-57	

Endorsement on Certificate No. 16358-U dated 9th January, 1957—issued to the film "Parasakthi" (Telugu)—35 mm. B & W.  
 Length as given in the application—14,318 ft.

## Cuts—

1. Reel 4—During song No. 3, delete the picture of the dancer in close-up; (2) in the second and third lines of first verse, when her emphasised bust is in profile; (3) in the first two lines of the second verse, with the camera focused on her emphasised bust in a frontal view. (a—21 ft. and b—17 ft.)  
 2. Reel 4—When Gunasekharan is sitting on the pavement near the oil-vat and lamenting on his having lost his money, delete his references to the perennial rivers of theft, deceit, fraud, poverty and prostitution in this country; is this the country which is the image of truth, famous for its hospitality, torturing its own children, prostitution existing in the country noted for its womankind, the false prosperity of Andhra country with its tall Gopuras but shrunken hearts. (From "Chowriyum..... to Neo aratha naa yogyatha") 32 ft. Approved replacement—38 ft.  
 3. Reel 5—When the house-owner pours water on Gunasekhar and drives him out, delete his statement to his wife—"Thank heaven he only calls you sister—if he stayed longer he might call you something else"—(10 ft.)  
 4. Reel 5—When Gunasekharan is sleeping on the pavement and the policeman wakes him up, delete the entire picture and dialogue after Gunasekharan's words, "Look at it! Has not man earned at least as much punya (sacredness) as these animals?"—(64 ft.)  
 5. Reel 5—In the scene when Venu and his friend ask to be served with oakes by Kalyani, delete the entire dialogue after Venu's words, "Daily like this, you please be giving me two annas worth of pesarot (Dosa)" (25 ft.) Approved replacement—27 ft.  
 6. Reel 6—When the mad man starts chasing the crowd, delete the picture of the policeman who goes to catch him, also running away—(5 ft.)  
 7. Reel 6—When Gunasekharan goes away from the fruit-seller and sees two men discussing a passing girl, delete in their conversation "Can you have that grace" (Oyyarai) and the reply, "Yes—if you pay for it" (11 ft.)  
 8. Reel 6—During song No. 5—against the lines "Chaduvalanetti mooduni pandithulu pogidethi", delete the picture of the water-hydrant on the pavement with the cap perched on it, with Gunasekharan dancing round (10 ft.) Approved replacement—21 ft.  
 9. Reel 7—When Gunasekharan comes to Kalyani's cottage to watch her, delete his entire soliloquy as a madman after the words, "Let Bharatanatyam (now) begin". There is no objection to music with out any words and the dance being retained. Approved replacement—150 ft.  
 10. Reel 8—(a) When Kalyani is grinding flour, delete the following dialogues between Kalyani and Venu and the corresponding picture portions:—  
 (i) Portion commencing from Venu's words "You are a tender creeper" and ending with Venu's words, "So also I cannot";  
 (ii) Portion commencing from Kalyani's words, "Alas, mean fellow" and ending with Venu's words, "characteristics of cowards". (i & ii—11 ft.)  
 (b) Also curtail the attempt at molestation and Kalyani's struggle, retaining only the shots required for continuity (27 ft.)  
 Approved replacement—9 ft.  
 11. Reel 9—Reduce the duration of the fight between Venu and Gunasekharan—(11 ft.)  
 12. Reel 9—When Narayanamurti is talking to his servant "These are not brinjals to dry up, but are young girls" the wife entering and saying "Trade in young girls is the one he has not yet started" and his replying that he had to start that too, and the further conversation about tying up young girls in bag purpose of the black market upto and including Narayanamurti saying that he married the Wife with such money—34 ft.  
 13. Reel 9—In song No. 7 (Ka... Ka...) delete the stanza translated as follows, and the corresponding picture portion:—  
 For refuse food in the street, the poorest struggle in this land where people contend for money, land, caste and position" (62 ft.) Approved replacement—74 ft.

1	2	3	4	5	6	7	8	9	10
<p>14. <i>Reel 10</i>—(1) In the dialogues in Narayanamurti's house, delete the following pieces of dialogue:—</p> <p>(a) Narayanamurti's reference to "Palnati veeru katha". "Ma bhoomi (our land) Visalandhra, Minthaluduga" (forward step) in his conversation with Kantham (17 ft.)</p> <p>(b) Narayanamurti's words addressed to Kantham "Love scenes are very wonderful. I have seen them", and his words commencing from "Abath bandhawa, anath rakshaka to 'so many things, so many people'" (11 ft.)</p> <p>(c) Dialogue between Narayanamurti and Kalyani commencing from Narayanamurti's words "Kalyani— have you seen this 'Bala vithanthu vilapamu' to his words all right— it is not necessary" (80 ft.)</p> <p>(d) Dialogue between Narayanamurti and Kalyani beginning from Narayanamurti's words "in a gentleman's bed chamber" to his words, "to the cremation ground" (catches her) (19 ft.)</p> <p>(e) Also curtail attempt at molestation and Kalyani's struggle, retaining only the shots required for continuity (8 ft.)</p> <p>Approved replacement—25 ft.</p>									
<p>15. <i>Reel 11</i>—When Vimala and Gunasekharan are discussing his misfortunes, delete the general statements about the social conditions, made by Gunasekharan so far as they do not relate to the story. (This society is a monastery of beggars, a choultry of madmen, a camp of thieves; Vimala's reply that he was a beggar even without a beggar-bowl, that he did not know how to throw stone at others that he did not know how to break open and enter; that so many disguised as beggars have become rich; serving in temples, performing festivals for God and behind the screen how many imposters are there?" Vimala's reference to the weak women in the country, the cruces of Kalyani; Vimala's reference and statement that you cannot extinguish the volcano with tears, a revolution in society is not cutting the branches but uprooting the very tree.</p> <p>Approved replacement—115 ft.</p>									
<p>16. <i>Reel 13</i>— Delete the following portions:—</p> <p>(a) Portion commencing from the words of the refugee "I am a Delhi man, Sir, please show me some favour" to the words of the third refugee "When will you go back to Delhi?" (11 ft.)</p> <p>(b) The words of the officer "If there is no place to go to, fall in something and commit suicide (go and hang yourself)" (4 ft.)</p> <p>(c) The words of Gunasekharan, "The butchers' hall is called 'Karuna Mahal'. This is called the house of refugees" (8 ft.)</p> <p>17. <i>Reel 13</i>—Delete the picture and dialogue of the gathering of refugees and beggars, Gunasekharan addressing them "If we are hasty and are arrested—the world will not understand our difficulties", the Government or any party had not done anything for them; by crying Hara Hara in the hope of being heard in the streets, by begging for alms from the Mahasabha of Andhra beggars (Andhra Rashtrika Bhisbula Mahasabha), the acclamation greeting the announcement (140 ft.)</p> <p>Approved replacement—306 ft.</p>									
<p>18. <i>Reel 11</i>—After Chandrasekhara kicks down Kalyani and she falls, delete her entire speech after the words—"Have not your hearts melted?" (26 ft.)</p> <p>19. <i>Reel 14</i>—After Kalyani has entered the temple and is shown at worship, delete the rest of the sequence, picture as well as dialogue, retaining only the following shots for continuity of the story—97 ft.</p> <p>a shot of Pujari standing near Kalyani.</p> <p>a shot of her appealing to Parasakthi in a state of distress.</p> <p>a shot of the temple bell being rung, the Pujari beating the bell ringer and looking regretfully at the retreating Kalyani.</p> <p>Approved replacement—28 ft.</p>									
<p>20. <i>Reel 15</i>—During Kalyani's trial by the judge, delete the following pieces of dialogue:—</p> <p>(a) Portion commencing from the words of the judge "Whatever is born" to Kalyani's words "wonderful morality" (62 ft.)</p> <p>(b) Portion commencing from Kalyani's words, "Crime?—if this be a crime, how big is the crime of Ganga Bhavani" to the judge's words "State what happened" (56 ft.)</p> <p>(c) Kalyani's words "What! Was my child a thiruvannambur for (Goddess) Purvati to come and feed him at her breast. Was it not I that had to protect the child?"</p> <p>(d) Kalyani's words "If I had moved my lips a little" to "By what other means can helpless women live?" (c &amp; d—42 ft.)</p> <p>21. <i>Reel 15</i>—At the public meeting where Gunasekharan wins the new about Kalyani, delete the first part of the speech (Cleopatra having had pearls from this land to put in her wife, but the women of this land were at home, waiting for the money to come from their men abroad; there were temples in this land with diamond, golden and emerald ornaments for the Gods, but what about the children of that God? They could not get gruel to feed even half their stomach. There were reports of women selling their children; mother who carried the baby for 10 months, suffered for it, suckled and fondled it, rocked the cradle, who dreamt of feeding her child from a golden bowl, that she would play with it, that she would watch her son going to school, and hoped to see her son married and entering the bridal chamber with his bride, that mother was hawking that very child as if it were vegetable, a child for eight annas, Rs. 3 for a big child, Rs. 3 for a tender baby (145 ft.)</p> <p>Approved replacement—106 ft.</p>									
<p>22. <i>Reel 16</i>—After Gunasekharan emerges from behind the idol of Parasakthi, and shouts at the Pujari that "Parasakthi is your mother—my sister your dadi"—delete the rest of the sequence, dialogue as well as picture, including the silent lip movement of Gunasekharan and the reference to the idol as a stone, leaving only a suggestion of the result on the Pujari (123 ft.).</p> <p>23. <i>Reel 16</i>—When Gunasekharan is in the dock, delete the following parts of Gunasekharan's speech:—</p> <p>(a) Portion commencing from the words "I beat the Pujari not because he is a devotee" to the words "You may thus question me," (16 ft.)</p> <p>(b) Portion commencing from the words, "You may call it selfishness" to the words, "fish that cleans the water in the tank by eating the dirt" (12 ft.)</p> <p>(c) Portion commencing from "Even word shippers of the deity offered protection to Kalyani" to "Kalyani would have borne all troubles and retained her life," (24 ft.)</p> <p>(d) Portion commencing "Unable to see a calf suffer" to "Is this what this Court of Justice would desire."</p> <p>(e) The words "By the elders that are today showing the letter of law" (d &amp; e—78 ft.)</p> <p>(f) Portion commencing with the words, "Whose fault is it that Kalyani suffered" to "The usual socialist principle of life" (60 ft.)</p> <p>Approved replacement—173 ft.</p>									
<p>Length of the film as given in the application—14,318 ft.</p> <p>Length of excisions—1,765 ft.</p> <p>Approved replacements—1,072 ft.</p> <p>Approved addition of 2 songs—each in Reels 1 &amp; 3—\$70 ft.</p> <p>Actual length of the film will be 14,547 ft. in 17 reels.</p>									
<p>Copy of endorsement on Certificate No. 3761-U dated 14th October 1932—issued to the film "Parasakthi" (Tamil) — 35 m.m. B. &amp; W.</p> <p>Total length of the film as in application—16,950 ft.</p>									
<p>Cuts—</p> <p>1. <i>Reel 4</i>—Delete shots showing the whirling skirt exposing the thighs of the dancer in the house in which Gunasekharan is robbed (pictures replaced in the dance approved).</p> <p>2. <i>Reel 5</i>—Delete the shot showing the policeman as calling Gunasekharan and calling him "Paridra payale" (2 bits)—3 ft.</p> <p>3. <i>Reel 9</i>—Omit the reference to maidens getting worn out by handling in Narayana Pillai's defence of hoarding (2 bits—9 ft.) and his reference to Sambanda and Siruthondar in his defence of Blackmarket. (16 ft.)—25 ft.</p> <p>4. <i>Reel 10</i>—Reduce Narayana Pillai's appeal to God in his designs against Kalyani —30 ft.</p> <p>5. <i>Reel 11</i>—Shorten Gunasekharan's assault on Narayana Pillai and omit the verses about beggars becoming Boaters (2 bits)—16 ft.</p> <p>6. <i>Reel 11</i>—Change the word "Governor" in Gunasekharan's reply, "What am I the Governor to describe myself in one line?" (1 ft. sound only—replaced).</p> <p>7. <i>Reel 14</i>—Reduce the Pujari's soliloquy before he assaults Kalyani in the temple (4 bits)—39 ft.</p> <p>8. <i>Reel 16</i>—Shorten those showing the patient being carried on a bier-kavadi—22 ft.</p> <p>9. Length of approved voluntary cuts—12 ft.</p> <p>Total length of excisions—147 ft.</p> <p>Length of the film after excisions—16,803 ft.</p>									
<p>Additions—</p> <p>1. <i>Reel 1</i>—Add a tablet saying that the popular distress mentioned in the story refers to conditions following the exodus of the Tamils from Burma in 1942 and the 1943 famine—20 ft.</p> <p>2. <i>Reel Nos. 14 &amp; 16</i>—In the court scene add shots showing the judge pulling up Kalyani (Reel 14) and Gunasekharan (Reel 16) for the irrelevance of their arguments and showing them the correct position in law (12 ft. each)—24 ft.</p> <p>Total length of the additions—44 ft.</p> <p>Actual length of the film after excisions, replacements and additions—16,847 ft.</p>									

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Copy of endorsement as per Ministry of Information & Broadcasting Order No. 4/20/52-FII dated 21st April 1953.

Excise (i) the scene showing Ganesekharan knocking down the stone which he placed on the wall, saying it had no supernatural power—32 ft.  
(ii) the scene showing the Pujari of the temple of Parasakthi assaulting the heroine, Kalyani—in the sanctumsanctorum of the temple—26 ft.

Total length excised—58 ft.

Length of the film after excisions—16,789 ft.

5	M-1242	Harishandra (Tamil) 35 m.m.	16,065(21)	Hema Productions, 5A, Station Road, Kodambakkam, Madras 24.	Hema Productions, 5A, Station Road, Kodambakkam, Madras 24.	India (Madras)	U	16359
								9-1-57
6	M-1253	Valartha Pasam (Tamil) 35 m.m.	14,986(17)	Associated Producers, 11, Gopal Krishna Road, T. Nagar, Madras 17.	Shri T.E. Vasudevan & Ravi Films, Madras.	Do.	U	16360
								9-1-57
7	M-1254	Aandi Petra Selvan (Tamil) 35 m.m.	16,915 (19)	New Angel Productions, 24, Sadullah Street, Madras 17.	New Angel Productions, 24, Sadullah Street, Madras 17.	Do.	U	16361
								10-1-57

Endorsement on Certificate No. 16361-U dated 10th January 1957—issued to the film "Aandi Petra Selvan" (Tamil) 35 m.m. B. & W.  
Copy of endorsement on Certificate No. 8219-U dated 23rd June 1954 issued to the film M-905 "Rajoo-Peda" (Telugu) 35 m.m. B. & W.

Length of the film as in the application—17,416 ft.

On—

1. Reel 13—Delete the close-up shots of the dancer jerking and moving her bust, during song No. 7 (two bits—3 ft. + 5 ft.)—replaced by two face close-ups. 8 ft.—8 ft.
2. Reel 17—Delete the close-up of Poli putting his fingers into the mouth of a soldier for tearing the face apart—11 ft.
3. Reel 18—Delete Poli putting his fingers into the nostrils of a soldier for pulling them apart—7 ft.
4. Reel 18—Delete the picture of Poli strangling the soldiers to death—8 ft.
5. Reel 19—Delete the close-up shot of Poli strangling Vikram—two bits—10 ft.—9 ft. + 19 ft.

Total length of excisions—53 ft.

Length of the film after excisions—17,363 ft.

Approved replacement in Reel 13, as indicated above—8 ft.

Length of the film after excisions and approved replacements—17,371 ft.

8	M-1252	Enga Vestu Mahalakshmi (Tamil) 35 mm	17,700 (19)	Annapurna Pictures (Private) Ltd., Madras 17.	Annapurna Pictures (Private) Ltd., Madras 17.	India (Madras)	U	16362
								12-1-57

Endorsement on Certificate No. 16362-U dated 12th January 1957—issued to the film "Enga Vestu Mahalakshmi" (Tamil)—35 mm. B. & W.  
Copy of endorsement on Certificate No. 16357-U dated 8th January 1957—issued to the film "Todikodallu" (Telugu)—35 mm. B. & W.  
Length as given in the application—17,600 ft.

On—

1. Reel 13—Delete the picture of the playing-cards game with bidis as stakes (from the close-up of the playing-cards, tracking back to the full table onwards). (Note:—No objection from where Ramaniah is called by Anasuya and goes inside)—25 ft.
2. Reel 7—After Ramaniah is led to the card table by Vaikuntam and Navanitham, delete the rest of the picture showing money in close-up, cards being dealt and stakes being placed—62 ft.
3. Reel 9—Delete the picture of the gambling in Navanitham's house, the stakes being placed on the table, collected by Ramaniah and his observation that it was because she was seated by his side—48 ft.
4. Reel 9—Delete the picture and dialogue of Ramaniah explaining the Rs. 500 as having been earned by him not by playing but by business, and Anasuya's reply "What a nice business"—30 ft.
5. Reel 13—Delete the entire picture and dialogue of the gambling scene in Navanitham's house, from the close-up of the money on the table onwards, the betting, the showing of the cards, collecting of money on a 50/50 basis, the play being resumed, upto and including Navanitham using the mirror to signal the cards—80 ft.
6. Reel 13—Delete the picture and dialogue of Navanitham and Vaikuntam sharing the money, including the observation about what to do if shaving was being done like this every day—80 ft.
7. Reel 13—When Ramaniah refuses to write the forged promissory note, delete the picture and dialogue of Vaikuntam showing the photograph and threatening exposure, upto and including Ramaniah's observation "Would you do such an action?"—110 ft.
8. Reel 15—After Vaikuntam says "Jeeyo, Navanitham, delete the rest of the picture and dialogue, his gesturing for a drink, her going inside, pouring drinks and bringing them out, the description that it was 'Brahma Rasayanam' and that it would do amazing actions—25 ft.
9. Reel 15—Delete all the pictures inserted during Ramaniah's drunken behaviour at home, and during his stealing the jewels from the Cup-board, showing the boy Vasu watching the parent's actions. (7 during the drunkenness, including his shouting once more to his father + 2 during the stealing) (Note:—There is no objection to Vasu telling Anasuya in Reel 16 that it was Ramaniah who had stolen the jewels and he had seen it)—80 ft.
10. Reel 16—At the end of the dunc-song by Navanitham, delete the picture of Ramaniah at the bed-room curtain, pointing at the curtain (against the words 'Ahocho'), gesturing and entering the bed-room, both of them falling on the bed and laughing—25 ft.
11. Reel 17—Delete the picture of the gambling sequence, tracking back from the close-up of the card-table, the betting, Navanitham collecting the winnings, another deal, further betting, upto and including the reference to the three kings and the collection of winnings—90 ft.

Total length of excisions—625 ft.

Actual length of the film will be 17,775 ft. in 19 reels.

Alterations under Rule 29—

1	B-13767/20/234	Patit Pawan (Hindi) 35 m.m.	1,752(2)	Chitra Distributors, Vijayawada 2.	Chitra Distributors, Vijayawada 2.	India (Vijayawada)	Censor Certificate No. 14795-U dated 6/9-12-1955 endorsed on 10-1-1957.
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Endorsement under Rule 29 on Certificate No. 14795-U dated 6/9-12-1955—issued to the film B-13767/20/234 "Patit Pawan" (Hindi)—35 mm.  
Addition of Telugu commentary 127 ft. in Reel No. 1 and 128 ft. in Reel No. 18 is approved.

Total length of the film after the above addition will be 15,230 ft.

The certificate is valid for exhibition of the film with or without the addition of Telugu commentary.

Bombay, the 17th January 1957

M. D. BHAT  
Chairman  
Central Board of Film Censors

Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Bombay), during the week ending 12th January 1957.

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons of 18 years.

Serial No.	Applica- tion No.	Name of the film with language	Length of the film with No. of reels	Name and address of applicant for re-certifi- cation	Name and address of producer	Country of origin	No. and date of new cer- tificate or date of refusal of new cer- tificate	Nature of new cer- tificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-27B/ 2443	Bullfighter And The Lady (English) 35 mm.	8,108(9)	J. Arthur Rank Film Distributors (India) Private Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Republic U.S.A. Pictures,	U.S.A.	18565 8-1-57	U	
2	B-27B/ 2444	Trailer of "Bullfighter And The Lady" (English) 35 mm.	188(1)	Do.	Do.	Do.	18566 8-1-57	U	
3	B-27B/ 2391	California Passage (Eng- lish) 16 mm.	3,283(3)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bom- bay.	Do.	Do.	18567 8-1-57	U	
4	B-27B/ 2447	Copper-Mining And Smelt- ing (English) 16 mm.	393(1)	Educational Films of India, 100, Hornby Road, Bombay 1.	Encyclopaedia Britan- ica Film Inc., U.S.A.	Do.	18568 8-1-57	U	
5	B-27B/ 2448	Pacific Coast Salmon (Silent) (Sub-titles In English) 16 mm.	391(1)	Do.	Do.	Do.	18569 8-1-57	U	
6	B-27B/ 2449	From Wheat To Bread (Silent) (Sub-titles in English) 16 mm.	403(1)	Do.	Do.	Do.	18570 9-1-57	U	
7	B-27B/ 2450	Silver (Silent) (Sub-titles In English) 16 mm.	391(1)	Do.	Do.	Do.	18571 8-1-57	U	
8	B-27B/ 2451	Furniture Crafts Men (English) 16 mm.	402(1)	Do.	Do.	Do.	18572 8-1-57	U	
9	B-27B/ 2452	Making Shoes (English) 16 mm.	392(1)	Do.	Do.	Do.	18573 8-1-57	U	
10	B-27B/ 2453	Modern Lithographer (English) 16 mm.	397(1)	Do.	Do.	Do.	18574 9-1-57	U	
11	B-27B/ 2454	Airplane Changes Our World Map (English) 16 mm.	402(1)	Do.	Do.	Do.	18575 9-1-57	U	
12	B-27B/ 2455	Fire Making (Silent) (Sub- titles In English) 16 mm.	373(1)	Do.	Do.	Do.	18576 9-1-57	U	
13	B-27B/ 2456	Fertilization (Silent) (Sub- titles in English) 16 mm.	186(1)	Do.	Do.	Do.	18577 9-1-57	U	
14	B-27B/ 2457	Madhosli (Hindi) 85 mm.	13,403(15)	Wadia Films Private Ltd., Zaveri Bldg., 136, Chamabaug Road, Parel, Bombay 12.	J.B.H. Wadia, C/o Wadia Films, Private Ltd., Zaveri Bldg., 136, Chamabaug Road, Parel, Bombay 12.	India	18578 9-1-57	U	With triangle mark.

Endorsement—

No. B/27B/2457.  
Film: "Madhosli" (Hindi).  
Original Length—13,501 ft.  
U-Cert. No. 18578 dt. 9-1-57.

Reel No. 2 (a)—Delete Raya caressing and making advances to village girls when they go round and round him and sing to him.—50 ft.—Replaced.  
Reel No. 3 (b)—Show only Raya putting Soni on horse-back and then show her as being taken off horse-back and delete shots showing Raya sitting behind Soni and actually riding in that position retaining only the long shot—55 ft.  
Reel No. 3—Delete all hip awaying and hip jerking inside Bhil Shakriya's cave, before Raina herself comes down and begins dancing—30 ft.—Replaced.  
Reel No. 5—Show only Raina being placed on horse-back and long shot of Raina and Raya riding away and delete the shot showing Raya getting on horse back and sitting behind Raina and starting the ride—17 ft.  
Reel No. 6—Delete shots of Raina's short skirt going up and revealing her undergarment—3 ft.—Replaced.  
Reel No. 7—Reduce Shakriya whipping Raina—16 ft.  
Reel No. 11—Establish beyond shadow of a doubt that Raya and Raina are married soon after they reach Bombay—20 ft.—added.  
Reel No. 12—Reduce manhandling of Soni by Raya in Bombay house and in flashbacks—30 ft.  
Reel No. 13—In Akashgad scene delete Raya's passionate embrace of Raina when he says he wants her support—66 ft.—Replaced.  
Reel No. 15—In the last scene delete shot of camera focussing on Soni's bust after she is dead—37 ft.—Replaced.

Total length of excisions—304 ft.

Length of additions—20 ft.—Plus 186 ft.—Replaced.

Actual length of the film after aforesaid excision and additions—13,403 ft.

15	B-27B/ 2460	Hum Log (Hindi) 85 mm.	12,991(15)	M/s India Film Ex- change, Patel Chambers, French Bridge, Bombay 4.	Shree Ranjit Movietone Co.	India	18579 10-1-57	U	
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1	2	3	4	5	6	7	8	9	10
16	B-27B/ 2461	Giddyap (English) (Colour) (Cartoon) 35 mm.	582(1)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Columbia Pictures Cor- poration, U.S.A.	U.S.A.	18580 11-1-57	U	
17	B-27B/ 2458	Trailer of "Madhosh" (Hindi) 35 mm.	490(1)	Wadia Films Private Ltd., Zaveri Bldg., 136, Chamarbaug Road, Parul, Bombay 12.	Wadia Films Private Ltd., Zaveri Bldg., 136, Chamarbaug Road, Parul, Bombay 12.	India	18581 11-1-57	U	
18	B-27B/ 2476	Rustic Delights 35 mm.	808(1)	Films Division, Govt. Of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24-Pedder Road, Bombay 26.	Do.	18582 11-1-57	U	Valid for the ver- sions: English, Hindi, Tamil, Telugu, and Bengali.
19	B-27B/ 2410	Mukhra (Hindi) 35 mm.	13,683(16)	M/s Filmistan Private Ltd., Post Box No. 247, Bombay 1.	M/s Shorey Art Produc- tions.	Do.	18583 11-1-57	U	With triangle mark.

**Amendment—**

No. B/27B/2410.  
Film: "Mukhra" (Hindi).  
Original Length—13,740 ft.  
U-Cert. No. 18583 dt. 11-1-57.

*Reel No. 1—Delete* scenes showing children taking sweets from Doctor because they are to go canvassing and doing propaganda for him—12 ft.  
*Establish* through dialogues that he is only a quack and that is why he does not get patients.  
*Reel No. 5—Delete* close-ups of busts of Kunti in the beginning of "Mukhra balam ka" song—15 ft.  
*Reel No. 12—Delete* Nirmala's words "Pitaji gharmen nahin hai ab kisi se dar nahin hai".  
*Keep* only enough of Nirmala's dance to establish continuity and *delete* all her four hip movements towards Kuldeep, and *bust* jerks towards him, especially in close-ups of bust without odni—30 ft.

Total length of excisions—57 ft.  
Actual length of the film after aforesaid excisions—13,683 ft.

Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Calcutta), during the week ending 12th January 1957.

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.  
A—Certified for public exhibition restricted to adults i.e., persons of 18 years.

Serial No.	Applica- tion No.	Name of the film with lan- guage	Length of the film with No. of Reels	Name and address of applicant for re-certifica- tion	Name and address of pro- ducer	Country of origin	No. and date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	C/27B/ 489	The Big Show, 35 mm. (Eng- lish).	1,647(2)	M/s J. Arthur Rank Film Distributors (1) Private Ltd., 1, Humayan Place, Calcutta.	Rayant Pictures Ltd., London.	U.K.	1375 11-1-57	U	
2	C/27B/ 519	Azadi Ke Baad, 35 mm. (Hindusthani).	11,063(13)	Narayani Pictures, Cal- cutta.	The Great Orient Pictures, Calcutta.	India	1376 11-1-57	U	
3	C/27B/ 486	Trailer of Blackmailed, 35 mm. (English).	235(1)	M/s J. Arthur Rank Film Distributors (1) Private Ltd., 1, Humayan Place, Calcutta.	Harold Huth, U.K.	U.K.	1377 11-1-57	U	

Bombay, the 17th January 1957

M. D. BHAT  
Chairman  
Central Board of Film Censors



Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay), during the week ending 19th January 1957.

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons of 18 years.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-18020	Then And Now (English) (Colour) 35 m.m.	200(1)	United Film Makers, Himalaya House, Dalton Road, Bombay.	Grant Advertising Incorporated, Switzerland.	Switzerland.	U	18377	
2	B-18036	Trailer of "Ek-Gaon-Ki-Kahani" (Hindi) 35 m.m.	340(1)	M/s Basu Chitra Mandir Private Ltd., Shree Sound Studios, Dadar, Bombay 14.	M/s Basu Chitra Mandir Private Ltd., Shree Sound Studios, Dadar, Bombay 14.	India	U	18378	
3	B-18062	Trailer of "Shesh Naag" (Hindi) 35 m.m.	390(1)	Ajit Pictures, 123, Dadasaheb Phalke Road, Bombay 14.	Ajit Pictures, 123, Dadasaheb Phalke Road, Bombay 14.	India	U	18379	
4	B-17324	Tales By Hasek (Czech With English Sub-Titles) 16 m.m.	2,373(2)	Consulate General of The Czechoslovak Republic in Bombay, "Marcoopia", 5, Peddar Road, Cumballa Hill, Bombay 26.	Czechoslovak State Film, Czechoslovakia.	Czechoslovakia.	U	18380	With triangle mark.

Endorsement—

No. B/17324.  
Film: Tales By Hasek (Czech With English Sub-Titles).  
Length applied—2,400 ft.  
U—Cert. No. 18380 of 15th January 1957.

Delete the following dialogues and Sub-Titles—

- (a) If I am a poacher, you are a fornicator, Do you think I don't know you are after my wife. You chase other people's wives and I go poaching, so that's that. Poacher, Fornicator. Poacher, Fornicator—22 ft.  
(b) And I against you for adultery. Women don't cost anything, but a deer does—2½ ft.  
(c) And my grandmother was seduced by the Regional Police Inspector. The Police Inspector would never have seduced his grandmother—2½ ft.

Length of excisions—27 ft.  
Actual length of the film—2,373 ft.

5	B-17625	Odongo (English)(Cinemascope) (Colour) 35 m.m.	7,750(9)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Columbia Pictures Corporation, U.S.A.	U.S.A.	U	18381	With triangle mark.
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Endorsement—

No. B/17625.  
Film: Odongo (Cinemascope) (Colour).  
Length applied—7,888 ft.  
U—Cert. No. 18381 of 15th January 1957.

Delete—

Reel III—The entire sequence of the dance performed by Africans—138 ft.  
Actual length of the film—7,750 ft.

6	B-17670	Trailer of "Odongo" (English) (Cinemascope) (Colour) 35 m.m.	250(1)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Columbia Pictures Corporation, U.S.A.	U.S.A.	U	18382	With triangle mark.
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Endorsement—

No. B/17670.  
Trailer of "Odongo" (Cinemascope) (Colour).  
Length applied—260 ft.  
U—Cert. No. 18382 of 15th January 1957.

Delete—

1. The entire sequence of the dance performed by Africans—10 ft.  
Actual length of the trailer—250 ft.

7	B-18033	The Long Arm (English) 35 m.m.	8,601(11)	J. Arthur Rank Film Distributors (India) Private Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Ealing Studios Ltd., U.K.	U.K.	U	18383	
8	B-18040	Trailer of "The Long Arm" (English) 35 m.m.	206(1)	Do.	Do.	Do.	U	18384	
9	B-18041	The Widening Circle (Tamil) 16 m.m.	657(2)	United States Information Service, "The International", 16, Queen's Road Estate, Bombay 1.	Wilding Pictures, U.S.A.	U.S.A.	U	18385	
10	B-18043	The Law Of The Land (Telugu) 16 m.m.	913(3)	Do.	Bob Post and Paul Wendkos, U.S.A.	Do.	U	18386	
11	B-18012	The Fountain And The Apple Tree (Tamil) (Colour) 16 m.m.	1,059(3)	Do.	University of Wisconsin, U.S.A.	Do.	U	18387	

1	2	3	4	5	6	7	8	9	10
12	B-18055	Doctor In Industry (English) 16 m.m.	2,000(5)	Public Relations Officer, Bombay Municipal Corporation, Bombay I.	Chevrolet Motors Dn., General Motors Sales Corpn., U.S.A.	U.S.A.	U	18388	
								15-1-57	
13	B-18044	Jascha Heifetz No. 103 (English) 16 m.m.	924(3)	United States Information Service, "The International", 16 Queen's Road, Estate, Bombay I.	World Artists Inc., U.S.A.	Do.	U	18389	
								15-1-57	
14	B-18029	Clean Waters (Bengali) (Colour) 16 m.m.	350(1)	Do.	General Electric Pictures, U.S.A.	Do.	U	18390	
								15-1-57	
15	B-18030	Little Monsters 35 m.m.	1,204(2)	Films Division, Govt. of India, 24, Peddar Road, Bombay 26.	Films Division, Govt. of India, 24, Peddar Road, Bombay 26.	India	U	18391	Valid for Thirteen versions: English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Kashmiri.
								16-1-57	
16	B-18086	Indian News Review No. 431 35 m.m.	1,404(2)	Do.	Do.	Do.	U	18392	Valid or Five Versions: English, Hindi, Tamil, Telugu and Bengali.
								16-1-57	
17	B-18080	Metro News Volume 704 (English) 35 m.m.	921(1)	M's Metro Goldwyn Mayer India Ltd. Metro House Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	18393	
								16-1-57	
18	B-18080	Poornima (Marathi) 35 m.m.	303(1)	Subhash Shankar Parandekar, 2248-A, Babujamal Road, Kolhapur.	Subhash Shankar Parandekar, 2248-A, Babujamal Road, Kolhapur.	India	U	18394	
								16-1-57	
19	B-17891	Trailer of "Skanderbeg, Great Warrior Of Albania (English) (Colour) 35 m.m.	286(1)	People's Art Productions C/o, "Savexportfilm, 103-103A, Lower Colaba Road, Bombay 5.	Mostilm and New Albanian Studio, U.S.S.R.	U.S.S.R.	U	18395	
								17-1-57	
20	B-18090-96	Major Industries of India No. 2 Textiles (Revised) 35 m.m.	2,648(3)	Burmah-Shell Oil Storage and Dist. Co. of India Ltd., Burmah-Shell House, Ballard Estate, Bombay I.	Burmah-Shell Film Unit	India	U	18396	Valid for seven versions: Malayalam, Tamil, Telugu, Kanarese, Bengali, Marathi and Gujarati.
								17-1-57	
21	B-18082	Bumps, Rattlos And Squeaks (Marfak) (English) (Colour) 35 m.m.	163(1)	Hem S Gupta, Cine Process Room, 10, Filmistan Ltd., Malad, Bombay.	Cine Process Room, 10 Filmistan Ltd., Malad, Bombay.	Do.	U	18397	
								17-1-57	
22	B-18083	Gaumont British News No. 2/57, (English) 35 m.m.	630(1)	J. Arthur Rank Film Distributors (India) Private Ltd., Lotus House, 33A, Marine Lines, Bombay I	J. Arthur Rank Organisation Ltd., U.K.	U. K.	U	18398	With triangle mark.
								17-1-57	

## Endorsement—

No. B/18083.  
Film—Gaumont British News No. 2/57.  
Length applied—650 ft.  
U—Cert. No. 18398 of 17-1-57.

1. Delete the following sentence from the commentary: "An indication of Israel's determination to keep the Gulf and the Red Sea Open for her shipping—8 ft.
2. Delete the following shot in the sequence of Commonwealth Fashion Parade: The shot where a model takes off her clothes and is shown in briefs and the words accompanying it: "Let us hope it is not too brief"—12 ft.

Length of excisions—20 ft.  
Actual length of the film—630 ft.

23	B-17970	How To Form Aluminium, General Sheet Metal Practice (English) 16 m.m.	500(2)	National Education and Information Films Ltd., National House, Tulloch Road, Bombay.	International Civil Aviation Organisation, Canada.	Canada	U	18399	
								18-1-57	
24	B-17960	Aerology Flight Planning (English)(Colour) 16 m.m.	707(2)	Do.	Do.	Do.	U	18400	
								18-1-57	
25	B-17903	Double Thread (English) 16 m.m.	1,194(3)	Amc Educational Private Ltd., Canada Bldg., Hornby Road, Bombay.	M/s G.B. Equipments Ltd., U. K.	U.K.	U	19001	
								18-1-57	
26	B-17975	Aerial Navigation Maps And The Compass (English) 16 m.m.	573(2)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay.	International Civil Aviation Organisation, Canada.	Canada	U	19002	
								18-1-57	
27	B-17969	How To Form Aluminium—Tube & Shape Bending (English) 16 m.m.	500(2)	Do.	Do.	Do.	U	19003	
								18-1-57	
28	B-17962	Aerology—The Warm Front (English) (Colour) 16 m.m.	765(2)	Do.	Do.	Do.	U	19004	
								18-1-57	
29	B-18139	A Village In Travancore 35 m.m.	3,000(3)	Burmah-Shell Oil Storage & Dist. Co. of India Ltd., Burmah-Shell House, Ballard Estate, Bombay I.	Burmah-Shell Film Unit	India	U	19005	Valid for Malayalam, Tamil and Hindi versions.
								18-1-57	
30	B-17650	When The Oranges Are Ripe (Chinese) 35 m.m.	7,149(9)	Mr. Chen Lu-Chih, Third Secretary, Chinese Embassy, New Delhi.	The Shanghai Film Studio, China.	China	U	19006	With triangle mark.
								19-1-57	

## Endorsement—

No. B/17650  
Film—When The Oranges Are Ripe (Chinese).  
Length applied—7,150 ft.  
U—Cert. No. 19006, dated 19th January 1957.

1	2	3	4	5	6	7	8	9	10
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Delete—

Reel IV—The words spoken by Yang : "Resisting U.S. aggression"—1 ft. 2".

Actual Length of the film—7,149 ft.

31	B-17951	Trailer of "The Desperados Are In Town" (English) (Cinemascope) 35 m.m.	153(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Twentieth Century Fox Film Corporation, U.S.A.	U.S.A.	U	19007 19-1-57	With mark. triangle
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Endorsement—

No. B/17951

Trailer of "The Desperados Are In Town" (Cinemascope).

Length applied—164 ft.

U—Cert. No. 19007 of 19th January 1957.

Reduce—

(The sequence of gun battle between the gangsters and towns people—9 ft. (Length retained—9 ft.)

To a flash the scene in which Alice falls flat on her back in the cotton-field and Lonny closes in over her—1 ft. 8 frames. (Length retained—1 ft.)

Length of excisions—10 ft. 8 frames.

Actual length of the trailer—153 ft.

32	B-17950	The Desperados Are In Town (English) (Cinemascope) 35 m.m.	6,417(8)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Twentieth Century Fox Film Corporation, U.S.A.	U.S.A.	U	19008 19-1-57	With mark. triangle
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Endorsement—

No. B/17950

Film—The Desperados Are In Town (Cinemascope).

Length applied—6,534 ft.

U—Cert. No. 19008 of 19th January 1957.

Delete—

Reel II—In the Saloon scene from the dialogue of the two women the words "Next time you choose your size and your age"—6 ft. 8 frames.

Reduce—

Reel IV—The sequence of gun battle between the gangsters and towns people to half—79 ft. 8 frames. (Length retained—80 ft. 8 frames).

Reel VI—To a flash the scene in which Alice falls flat on her back in the cotton-field and Lonny closes in over her—20 ft. (Length retained—3 ft.).

Reel VIII—Considerably the scene in which Lonny is being throttled by Dock—11 ft. (Length retained—3 ft.).

Length of excisions—117 ft.

Actual length—6,417 ft.

33	B-17991	Julie (English) 35 m.m.	0,039(10)	M/s Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	A	498 14-1-57	
34	B-17716	Please Murder Me (English) 35 m.m.	0,875(8)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay.	Warner Bros. Pictures Inc., U.S.A.	Do.	A	499 14-1-57	

## ADDITIONAL ENDORSEMENTS—

Endorsement—

No. B/17808.

Film—Narsi Bhagat (Hindi).

U—Cert. No. 18995 of 10-1-57.

Correction—

The length applied may be read as 13,914 ft. and not 14,998 ft. as wrongly declared by the applicant. The actual length of the film will therefore, be changed to 13,866 ft. and not 14,950 ft. as mentioned on the face of the certificate.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta), during the week ending 19th January 1957

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons of 18 years.

Serial No.	Applica- tion No.	Name of the film with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of Origin	Nature of certi- ficate granted	No. & date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1750	Harjeet, 35 m.m. (Bengali)	13,692(14)	R. R. Pictures (Private) Ltd., 32-A, Nandan Road, Calcutta.	R. R. Pictures (Private) Ltd., 32-A, Nandan Road, Calcutta.	India (W. Bengal)	U	12803 17-1-57	
2	C-1754	Sheeh Parichay, 35 m.m. (Bengali).	13,989(14)	Spar Distributors (Private) Ltd., 87, Dharamtolla Street, Calcutta 13	Spar Distributors, (Private) Ltd., 87, Dharamtolla Street, Calcutta 13.	Do.	U	12804 18-1-57	
3	C-1752	Your're In The Driver's Seat, 16 m.m. (Coloured) (English).	940(1)	The Goodyear Tyre & Rubber Co. of India Private Ltd., 209, Lower Circular Road, Calcutta 17.	The Goodyear Tyre & Rubber Export Co., Akron, U.S.A.	U.S.A.	U	12805 18-1-57	
4	C-1753	Open Letter, 16 m.m. (English).	900(1)	Do.	Do.	Do.	U	12806 18-1-57	

Particulars of new films certified or refused a certificate by the Central Board of Film Censors (Regional Office, Madras), during the week ending Saturday, the 19th January 1957.

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons of 18 years.

P. E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language	Length in feet and Reels	Name of the person or Co. applying for a certificate with address	Name of the person or Co. who has produced the film with address	Country of Origin	Nature of certificate granted	No. & date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-1258	Gunaseelan (Kannada) 35 m.m.	200(1)	Prodix Industries, 10, Narasingapuram Street, Mount Road, Madras 2.	Prodix Industries, 10, Narasingapuram Street, Mount Road, Madras 2.	India (Madras)	U	16363 16-1-57	
2	M-1259	Gilhairi (Hindi) 35 m.m.	230(1)	Do.	Do.	Do.	U	16364 16-1-57	
3	M-1260	Gunaseelan (Tamil) 35 m.m.	200(1)	Do.	Do.	Do.	U	16365 16-1-57	
4	M-1261	Gunaseelan (Telugu) 35 m.m.	200(1)	Do.	Do.	Do.	U	16366 16-1-57	
5	M-1256	Neelakkuyil (Tamil) 35 m.m.	15,636(19)	Deeyen Films, 15/75, St. Mary's Road, Madras 28.	Deeyen Films, 15/75, St. Mary's Road, Madras 28.	Do.	U	16367 16-1-57	

Endorsement on Certificate No. 16367-U dated 16th January 1957—issued to the film M-1256 "Neelakkuyil" (Tamil)—35 m.m.

Copy of endorsement on Certificate No. 8269-U dated 19th October 1954 issued to the film M-959 "Neelakkuyil" (Malayalam)—35 m.m.

Length of the film as on application—16,671 ft.

**Cuts—**

1. In Reels 4 and 5. Shots of Neeli with her bust in close-up (including close-up shots in songs 3 and 4) (There is no objection to mid and long shots of Neeli and other women without sari covering their blouse; in Reel 4 for the purpose of continuity there would be no objection to very brief flashes only, once or twice, of Neeli speaking to Sridha, if absolutely necessary)—110 ft.

2. In Reel 14, reduce to a suggestion Shankar caning Mohan 16 times—10 ft.

3. In Reel 15, delete the entire picture and dialogue of school boys teasing Mohan for having neither father nor mother, the fight between Mohan and another boy, the children looking on and shouting, leaving only a bare suggestion for the story—16 ft.

Total length of cuts—136 ft.

The actual length of the film after the above cuts have been carried out is 16,535 ft.

6	M-1257	Chakravarthi Thirumagal (Tamil) 35 m.m.	17,184(19)	A. L. S. Productions, Royapettah, Madras 14.	Uma Pictures, Madras 10	India (Madras)	16368 17-1-57	U	
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Bombay, the 23rd January 1957

M. D. BHAT  
Chairman  
Central Board of Film Censors

Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Bombay), during the week ending 19th January 1957.

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons of 18 years.

Serial No.	Application No.	Name of the film with language	Length of the film in feet and No. of Reels	Name and address of applicant for recertification	Name of the person or Co. who has produced the film with address	Country of Origin	No. & date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-27B/2462	Maya Machhindra Alias Gorakhnath (Hindi) 35 m.m.	11,484(12)	Super Pictures, Manek Chambers, Lamington Road, Bombay 4.	Super Pictures, Manek Chambers, Lamington Road, Bombay 4.	India	18584 14-1-57	U	
2	B-27B/2463	Maya Machhindra Alias Gorakhnath (Marathi) 35 m.m.	11,751(12)	Do.	Do.	Do.	18585 14-1-57	U	
3	B-27B/2421	Adventures of "Rex And Rinty" (English) 35 m.m.	14,750(15)	Unity Film Company, Post Box No. 6618, Bombay 19.	Mascot, U.S.A.	U.S.A.	18586 14-1-57	U	
4	B-27B/2375	Son of Dr. Jekyll (English) 35 m.m.	7,194(8)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Columbia Pictures Corporation, U.S.A.	Do.	18587 14-1-57	U	
5	B-27B/2445	Once A Jolly Swagman (English) 35 m.m.	8,860(9)	J. Arthur Rank Film Distributors (India) Private Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	J. Arthur Rank Organisation Ltd., U. K.	U.K.	18588 14-1-57	U	With triangle mark.

**Endorsement—**

No. B/27B/2445

Film — "Once A Jolly Swagman".

Original Length—8,959 ft.

U—Certificate No. 18588 dated 14th January 1957.

Cut out the drinking scene of lag keeping the part where he introduces his sister Pat to Bier.

Reduce drastically the drink party scene at Dotty's place.

Cut out, display, pouring and drinking of wine throughout the picture, not affecting the continuity.

Total length of excisions—99 ft.

Actual length of the film after aforesaid excisions—8,860 ft.

6	B-27B/2376	Trailer of "Son of Dr. Jekyll" (English) 35 m.m.	157(1)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay 1	Columbia Pictures Corporation, U.S.A.	U.S.A.	18589 14-1-57	U	
7	B-27B/2422	Trailer of "Adventures of Rex and Rinty" (English) 35 m.m.	200(1)	Unity Film Company, Post Box No. 6618, Bombay 19.	Mascot, U.S.A.	Do.	18590 15-1-57	U	
8	B-27B/2294	Scrambled Brains (English) 35 m.m.	1,465(2)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Columbia Pictures Corporation U.S.A.	Do.	18591 17-1-57	U	
9	B-27B/2202	Trailer of "Laxmi Narayan" (Hindi) 35 m.m.	397(1)	Basant Pictures, 136, Chamarbaugh Road, Parel, Bombay 12.	Basant Pictures, 136, Chamarbaugh Road, Parel, Bombay 12.	India	18592 19-1-57	U	

**Endorsement—**

No. B/27B/2202

Trailer of "Laxmi Narayan" (Hindi).

Original Length—397 ft.

U—Certificate No. 18592 dated 19th January 1957.

**Alterations under Rule 29**

Deleted (voluntarily)—Scene showing the kidnapping of Bhuvan Mohini by Indra. 13 ft.

Actual length of the film—384 ft.

Bombay, the 23rd January 1957

M. D. BHAT  
Chairman  
Central Board of Film Censors

